

# Union University Bulletin

Jackson, Tennessee

Catalogue  
1921-1922

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Volume XIV

JUNE 1921

Number 1

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Union University Bulletin  
Jackson, Tennessee

CATALOG



Seventy-ninth Annual Session

1921-1922



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Published Bi-monthly by Union University, Jackson, Tenn. Entered as Second  
Class Matter August 5, 1915, at Post Office, Jackson, Tenn.,  
Under Act of Congress of August 24, 1912.

McOWAT-MERCER, JACKSON, TENN.

# University Calendar

1921

- September 19, Monday—  
Matriculation.
- September 20, Tuesday—  
Matriculation and formal opening.
- November 24, Thursday—  
Thanksgiving Holiday and Reception at Adams Hall.
- December 23 to January 4—  
Christmas Holidays.

1922

- January 4, Wednesday—  
Winter Term begins.
- March 20, Monday—  
Spring Term begins.
- Saturday, May 27 (night)—  
Contest for Eaton Medal.
- Sunday, May 28 (morning)—  
Baccalaureate Sermon (First Baptist Church).
- Sunday, May 28 (night)—  
J. R. Graves Annual Sermon (First Baptist Church).
- Monday, May 29 (morning)—  
J. R. G. Society final meeting contest for Porter Award.
- Monday, May 29 (afternoon)—  
Rhodes Medal Contest.
- Monday, May 29 (night)—  
Academy Graduation Exercises.
- Tuesday, May 30 (morning)—  
Athletic Field Day.
- Tuesday, May 30 (afternoon)—  
Alumni Reunion.
- Tuesday, May 30 (night)—  
Alumni Banquet.
- Wednesday, May 31 (morning)—  
University Graduation Exercises

## Board of Trustees

O. C. BARTON, President.....	Paris
E. K. COX, Vice-President.....	Jackson
I. B. TIGRETT, '98, Treasurer.....	Jackson
A. M. ALEXANDER, Secretary.....	Jackson

## TERM OF OFFICE EXPIRES 1922

E. E. Rucker, Dyersburg	J. W. Leigh, Memphis
O. C. Barton, Paris	J. F. Jarman, Nashville
Thos. E. Glass, Jackson	J. R. Jarrell, Humboldt
G. W. Everett, Trenton	

## TERM OF OFFICE EXPIRES 1923

H. E. Watters, Jackson	A. R. Dodson, Humboldt
C. G. Bond, Jackson	G. C. Savage, Nashville
Wm. Holland, Jackson	J. C. Edenton, Jackson

## TERM OF OFFICE EXPIRES 1924

G. M. Savage, Jackson	I. L. Grady, Jackson
C. A. Folk, Nashville	A. M. Alexander, Jackson
Ben Cox, Memphis	R. F. Spragins, Jackson
S. E. Tull, Jackson	

## TERM OF OFFICE EXPIRES 1925

Spencer Thomas, Brownsville	A. V. Patton, Jackson
Dr. J. A. Crook, Jackson	Isaac B. Tigrett, Jackson
J. E. Skinner, Fayetteville	Dr. J. T. Herron, Jackson
J. L. Crook, M. D., Jackson	

## TERM OF OFFICE EXPIRES 1926

E. K. Cox, Jackson	E. H. Marriner, Humboldt
M. L. Hardin, Bolivar	D. A. Ellis, Memphis
C. E. Wauford, Covington	G. T. Webb, Memphis
Ryland Knight, Nashville	

## EXECUTIVE COMMITTEE OF THE BOARD

## H. E. Watters, Chairman

A. V. Patton	A. M. Alexander
I. B. Tigrett	I. L. Grady
Jere L. Crook	J. T. Herron
E. K. Cox	G. M. Savage
J. A. Crook	R. F. Spragins

## Faculty for 1921-22

GEORGE MARTIN SAVAGE, A. M., LL. D.

*President Emeritus*

J. R. Graves Professor of Logic and French.

- A. B. Union University, 1871; thirty-three years Professor in Union University, eighteen years President of Union University; traveled and studied in Europe and Asia eleven months, 1905-06.

HENRY EUGENE WATTERS, A. M., D. D., LL. D.

*President*

Chair of Sociology.

- A. B. Union University, 1904; A. M. Union University, 1916; Graduate student Brown University 1905-06; D. D., 1906; LL. D. Union University 1921; seven years Principal in Public Schools; eleven years President of Hall-Moody Institute; President of College of Marshall, 1916-18; President of Union University, 1918-

ARTHUR WARREN PRINCE, A. M.

*Dean.*

- A. B. William Jewell, 1904; A. M. William Jewell, 1905; Graduate student University of Chicago, 1907, 1914, 1920, 21; Principal Annapolis Mo., 1901-2; Instructor in Physics, William Jewell, 1904-05; Head of Science Department Western Military Academy, Alton, Ill., 1905-08; Head of Science Department Union University, 1908-

L. R. HOGAN, Ph. D.

*Chair of Education*

- A. B. Mercer University; Graduate student Chicago University two years; Ph. D. Columbia University; seven years Professor in Shorter College; Dean Meridian College and Conservatory; Chair of Education Union University, 1921-

CHAS. W. DAVIS, M. S., Ph. D.

*Biology and Agriculture.*

- B. S. University of Tennessee; M. S. and Ph. D. Iowa State Agricultural College; Principal of Academy in Georgia; Head of Agricultural Department West Tennessee Normal, 1913-19; Head of Agricultural Department Union University, 1919-

E. E. NORTHEN, Th. M., Th. D.

*Chair of Greek.*

- A. B. University of Richmond; B. D. Crozer; Th. M. and Th. D. Southern Baptist Theological Seminary; Chair of Greek Union University 1919-

L. DeWITT RUTLEDGE, A. M.

*Chair of History and Economics.*

A. B., in Education, Valparaiso, 1914; A. M. Union University, 1917; Graduate student for Ph. D. degree George Peabody, 1919-21; Principal West Point Collegiate Institute, 1899-1900; Principal Waterloo High School, 1901-05; Principal Doyle Institute, 1907-10; Principal Bridgeport Academy 1911-14; Chair of Latin Hall-Moody Institute, 1914-16; Chair of History, Union University, 1916-

GEORGE EARLY SHANKLE, A. M.

*Chair of English*

Graduate of Dickson College; Hall-Moody Institute; A. B. Union University, 1917; A. M. University, 1918; M. O. Union University, 1919; Graduate student University of Tennessee; Tulane University; Graduate student George Peabody College for Ph. D. degree; five years Principal of public schools; three years Professor in Hall-Moody Institute; Chair of English Union University, 1919-

JAMES LUTHER McALILEY, A. M.

*Chair of Latin*

*Bursar.*

A. B. Union University, 1915; Seven years Principal of public schools; Principal of Union Academy, 1915-16; Graduate student Baylor University, 1919; A. M. Union University, 1920; Graduate student Peabody College, 1920; Head of Latin Union University, 1916-

WILLIAM WALLACE DUNN, A. M.

*Chair of Physics*

*Acting Professor of Mathematics.*

Graduate of Hall-Moody Institute, 1906; Student Tennessee University, 1906-7; Chair of Science and Mathematics Hall-Moody Institute, 1907-10; Superintendent of Halls City School, 1910-13; Student Vanderbilt-Peabody, 1913-16; Finished A. B. Course in Vanderbilt; received A. M. degree from George Peabody College in 1916; Superintendent of Trenton City Schools 1916-17; Professor of Physics Union University, 1918-

J. N. MALLORY, A. M.

*Professor of Mathematics.*

(On leave of absence.)

Graduate North Texas State Normal; A. B. Oklahoma University; A. M. Baylor University; Pursuing course for Doctor's Degree in Peabody College.

## UNION UNIVERSITY

I. N. PENICK, Th. M., D. D.

*Chair of Theology and Evangelism*

A. B. Union University, 1896; Th. M., Southwestern Baptist Theological Seminary, 1921; twenty-two years pastor of First Baptist Church, Martin, Tennessee; sixteen years editor of Baptist Builder; Author of books and tracts; Summer School instructor in Southwestern Baptist Theological Seminary summer terms 1919, 1920, 1921.

A. J. ROBINSON, A. B.

*Athletic Director.*

A. B. University of Texas, 1905; Graduate student University of Chicago, 1905; Diploma, Physical Department Chicago Y. M. C. A. College, 1918; Teacher of English and Latin, Tyler and Cleburne (Texas) High Schools, 1906-11; Athletic Director San Marcos (Texas) State Normal, 1912-13; State Director University of Texas Inter-scholastic Athletic and Debating League, 1913-15; Principal Marshall (Texas) High School, 1915-18; Overseas Athletic Director of Third British Army in France, 1918-19; National Athletic Director of Belgium, 1919-20.

J. F. HAILEY, Ph.B., Ost. D.

*Expression*

Ph. B., Miss. College; Expression and Oratory, Blue Mountain and University of Chicago; Ost. D., Central College of Osteopathy, Kansas City, Mo.; Taught Oratory 3 years in Miss. College, 3 years in Texas, 5 years in Union University.

MRS. ARTHUR WARREN PRINCE, B. M., M. M.

*Director of Music.*

Graduate and Post-Graduate of Piano under Jno. B. Kindig of Germany, 1899-1900; Chicago Artists, 1902; Pipe Organ under D. S. DeLisle of St. Louis University, 1905-08; Private studio work, 1905-08; Organist of First Baptist Church since 1909; Student with Heriot Levy of American Conservatory, 1908-19; Director of Union Conservatory, 1910.

MRS. ANNA ELLIS DEXTER

*Director of Voice.*

A Pupil of Madam Hall, Madam Smart, Warren Davenport, Elizabeth Reed, Mrs. Clara Tippett, Emil Mollenhaur, Henri G. Blaisdell of Boston, and Dr. Dufft, New York City; Director of Voice at San Marcos Baptist Junior College, San Marcos, Tex.; Virginia Intermont College of Bristol, Va., Hood College, Frederick Ind.; Union University, 1919-

MISS YVETTE NORD

*Violin*

Graduate Normal Course Cincinnati Conservatory.



MISS ELIZABETH MAHON, A. B.

*Home Economics*

Graduate Home Economics Judson College, 1919; A. B. Judson College 1920

MISS MAUDE FULLERTON

*Assistant*

ALFREDO MULLER

*Spanish*

(His native tongue.)

MRS. EMMA WATERS SUMMAR

Cook County Normal

*Librarian.*

MISS ONIE SKINNER

MISS MARIE SKINNER

*Assistant Librarians.*

MISS SUSIE JONES

*Registrar*

MISS VERA POE ROUTON

*Bookkeeper.*

MISS LARA KENDALL

*Secretary.*

## Historical Sketch

Union University is the descendant and heir to two earlier institutions: West Tennessee College of Jackson, and Union University at Murfreesboro.

West Tennessee College was established in Jackson about 1843. The early history of the College is almost lost. Only a few fragments remain. It is not definitely known what year the school began or just how it was started and financed. A catalog printed in 1844 has been discovered which gives the faculty and students of the previous year, so that it is known that West Tennessee College was a going concern in 1843. Tradition has it that it was established a few years earlier. The school really had its first conception in the provision of the North Carolina compact in ceding Tennessee to the United States government to be made into a new State. It was provided that there should be three colleges established, one each in East, Middle, and West Tennessee, setting apart certain public lands to that end. But it was not until 1846 that an Act of Congress was passed extinguishing the title to unappropriated lands south and west of the congressional reservation line, and the \$40,000 arising from the sale of these lands was set apart as an endowment fund for West Tennessee College located in Jackson.

The college was chartered in 1846 by an Act of Congress signed by James K. Polk as President of the United States. Hon. Milton Brown represented this district at the time and Andrew Johnson and Jefferson Davis were members of the Congress that passed the enabling act. The charter was also granted upon the authority of an Act of the Tennessee Legislature, Aaron Brown being Governor. Hon. Harvey Watterson, father of Col. Henry Watterson, being president of the Tennessee State Senate, signed the enabling act. It is rare, indeed, if not without parallel, that an institution of learning should have had as its god-father a President of the United States, an American Congress, a State Governor, and State Legislature.

Rev. S. M. McKinney, A. M., was first president. Little is known of the details of the development of the school prior to the Civil War. At the close of the war Dr. William Shelton was elected president, and under his administration the school grew rapidly until it was consolidated with Union University in 1873, when the property and endowment was estimated at \$90,000.

Among the prominent men educated in West Tennessee College may be named Judge W. B. Turley, father of the United States Senator Turley; Alex W. Campbell and Hon. Wm. H. Jackson, brigadier generals in the Confederate army; Hon. Howell E. Jackson, United States Supreme Judge; and Judge J. L. H. Tomerlin, Judge Henry W. McCorry, Chancellor E. L. Bullock, Col. Robert Gates, prominent journalist; Judge Levi Woods, Rev. A. B. Jones, many years president of M. C. F. I.; Judge John A Harrison of St. Louis, Judge Chester G. Bond of Jackson, John Williams and Allen Clark, engineers and railroad builders; Hon. H. C. Anderson, president of the State Senate; Hon. Sam Lancaster, receiver Texas & Pacific Railway, Dallas; Hon. Tom Freeman, receiver for International and Great Northern Railway, Dallas; Dr. L. J. Brooks of St. Louis, founder and many years editor of the Jackson Daily Whig, now Jackson Sun; Hon. H. K. Bryson, late Commissioner of Tennessee; and a host of others that have gained national prominence.

In the year 1845 the Baptist General Assembly of Tennessee, feeling the need of an institution of learning of higher order, resolved to establish and endow a college known subsequently as Union University. The proposition had been agitated for twelve years preceding.

The sum of \$65,000 was raised, and the institution was located at Murfreesboro. The Reverend Dr. Joseph H. Eaton was the first president, and held this position until death in January, 1859.

During the years from 1861 to 1866, inclusive, the school was suspended on account of the Civil War. The building was greatly damaged, the library and apparatus were destroyed, and the endowment was wholly lost.

The school was re-opened in 1866 and continued until 1873, when an epidemic of cholera and other causes led to a suspension of all work.

On the 10th day of April, 1874, a convention was called at Murfreesboro to consider the question of re-establishing a college for the entire State, and a committee was appointed to locate it. Among the various propositions presented Jackson was selected as the best site.

On August 12, 1874, the Tennessee Baptist Convention, then in session at Trezevant, appointed a Board of Trustees consisting of thirty-five members. The institution was re-chartered by the State on June 25, 1875, under the name of Southwestern Baptist University.

On August 5, 1890, a deed was made to the Southwestern Baptist University of the campus, known prior to 1875 as West Tennessee College. During this year, Colonel J. W. Rosamon was chosen as financial agent, and in six months he had a showing of about \$30,000 in bonds. During the year 1890 Miss Willie Edwards, of Shelbyville, Tennessee, made a gift to the endowment fund amounting to \$3,310. In November of that year, the American Baptist Education Society set aside \$12,700, \$2,700 of which was to be applied to the payment of the agent's salary to June 20, 1892; the remaining \$10,000 was a gift conditioned on the raising of \$40,000 additional to the \$30,000 in individual bonds raised by Col. J. W. Rosamon, as stated above. The same percentage of the \$10,000 was paid as that of the \$70,000 in individual promises collected in 1897.

In 1897 a movement to endow the Chair of Logic and Moral Philosophy, in honor of Dr. J. R. Graves, resulted in raising \$10,000. Dr. H. C. Irby was secretary of the movement

Through the liberality of W. T. Adams, of Corinth, Mississippi, a dormitory for young men was erected in 1895, and in 1896 this building was enlarged by the addition of a three-story front. In 1897 a dormitory for young ladies was erected, which, in consequence of a large gift from Mr. J. R. Lovelace, of Martin, Tennessee, was named in honor of his son, Everett Lovelace Hall. Both of these buildings are located on the college campus.

A new chapel was completed in 1899, and, in honor of Dr. W. D. Powell, was named Powell Chapel. In 1901-2 the Perry Estate became the property of the University. With this the Perry School of Bible Instruction was established in memory of Benjamin W. Perry, who gave his estate, amounting to \$12,000, requesting it to be used especially in the education of young ministers. In the Spring of 1905, Dr. H. C. Irby gave the University, under conditions accepted by the trustees, \$18,000 which, with \$7,000 already given, made his gifts amount to \$25,000.

In May, 1905, the General Education Society offered the trustees \$25,000 on permanent endowment, if the friends of the institution would promptly raise \$75,000. The effort securing this offer in 1906 was successful under the leadership of President Hale.

At a meeting of the Board of Trustees, September 17, 1907, the name of the University was changed from Southwestern Baptist to Union, the name given it in its organization in 1845.

On January 20, 1912, the chapel and main building of the institution were entirely destroyed by fire. Much of the apparatus and the entire library were saved and the loss was partly covered by insurance. A movement to raise funds was immediately set on foot, and, as a result of this movement, the present administration building was erected. On account of liberal gifts of Colonel O. C. Barton, Paris, Tennessee, this building was named in his honor, Barton Hall.

On October 1, 1917, Union University was formally taken over by the United States Government as an army post, in the establishing of a student army training camp, First Lieutenant Ralph Fellows, Commandant—202 students enrolled.

In January, 1918, a campaign was launched by the Baptists of Tennessee for \$100,000 for Union University and most of it subscribed and a part of it paid in cash, when the larger movement, The 75 Million Campaign of Southern Baptists was launched. Union University's share of this fund is \$315,000.

Union University has had the following presidents :

Jos. H. Eaton guided the initial stages, from the early forties till the formal opening of the College, January, 1848, from then he was president till his death, January 12, 1859; J. M. Pendleton, 1858-61; G. W. Jarman, 1865-71; Charles Manley, 1871-2; Geo. W. Jarman, 1872-90; G. M. Savage, from 1890 to June, 1904; P. T. Hale, 1904-6; G. M. Savage, 1906-7; J. W. Conger, 1907-9; I. B. Tigrett, 1909-11; R. A. Kimbrough, 1911-13; R. M. Inlow was elected June, 1913, but resigned soon after opening of fall term; A. T. Barrett, 1913-15; G. M. Savage, 1915-18; H. E. Watters, 1918-

The longest times of active service as professors were: Jos. H. Eaton, 14 years; Geo. W. Jarman, 40 years; H. C. Irby, 32 years; T. J. Deupree, 29 years; G. M. Savage, 33 years

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## LOAN FUNDS

### *Walter Gray Fund*

In August, 1918, Mrs. Sallie Patrick of Collierville, Tennessee, gave the University a sum of money to be used as a fund to be loaned worthy students in memory of her deceased son, Walter Gray. The trustees accepted this and named it the Walter Gray Fund. In the first year it enabled nine of the best students in school to continue through the year. All of these otherwise would have been compelled to drop out of

school. Some of them have since graduated and are holding good positions. Others are still in school. Mrs. Patrick is so well pleased with the results that she visited the school last November and added another thousand dollars to the fund. This fund has now assisted about twenty-five young people.

#### *The Betty Sevier White Memorial Fund*

The Betty Sevier White Memorial Fund was established in January, 1919, by her husband, Mr. Henry White, and son, Henry White, Jr., of Jackson, Tennessee. The establishment of this fund is a beautiful and worthy tribute of the one who had been so active in her church life and in her interest in young people.

#### *Lanier Fund*

In September, 1920, Mr. W. J. Lanier brought to the President's office \$1,500 in bonds, requesting that it be used in assisting worthy students, establishing a fund in memory of father and mother, Mr. and Mrs. J. P. Lanier, and daughter, Rubie Maie. This is a worthy memorial to those who for years were known as among the best friends the students, particularly ministerial students, of Union ever had.

#### *W. H. Nichols Fund*

In April, 1921, Mrs. W. H. Nichols of Kenton, Tennessee, established a fund of \$400 to be loaned to young ladies studying for missionary work, and expects to add \$600 more to the fund. Mr. Nichols is very much interested in the education of young women for missionaries, and was touched by the fact that while there has been much done for the education of young preachers, there has been no fund of this kind established, so far as the writer knows, to assist missionary girls. It is Mr. Nichols' hope that his establishing this fund will call public attention to this oversight, and that others will join him in an effort to make provision for assisting girls who are offering themselves for missionary work.

#### *The L. J. Brooks Fund*

In May, 1921, Mr. L. J. Brooks of St. Louis, an alumnus of West Tennessee College, established a fund of \$500 in grateful recognition of his interest in his Alma Mater, and other young people, who, as he himself, have a struggle in getting through college.

### *Ministerial Loan Fund*

The University receives \$1,000 annually from the Baptist State Executive Board, which is loaned without interest to young ministers.

### *Other Funds.*

Smaller funds have been established by Frank Q. Crocket, Jerry Crook, Jr., and S. O. Penick. Some of these are being established on the installment plan. One prominent alumnus in Arkansas has just written that he has made his will bequeathing most of his property to the University for the education of young preachers who do not use tobacco or intoxicants.

### *Remarks*

The above loan funds are the beginning of what we hope will be a popular movement among our people. This is a peculiar and attractive way in which to invest in young life. It assists, without making dependent, and helps only those who are worthy and ambitious, and since these funds carry a low rate of interest they will increase through the years. A thousand dollar fund established now within fifty years will amount to twenty thousand dollars, and in a century will amount to \$300,000, after making a liberal deduction for losses.

The writer knew a man in Louisiana who set aside a small sum of money each year to assist some worthy girl through school. When the writer met him, he had educated eighteen, and since these girls had returned to him the principal and interest he had a larger fund on hand than when he began. Another man in Kentucky a few years ago placed forty-five dollars in a local bank to pay the tuition of some worthy girl. He soon found such a girl and loaned her the money. She attended a school of which the writer was president, was able to teach the following year, paid back the forty-five dollars and afterwards made her own way through school. The forty-five dollars was loaned to another girl, and thus the fund has rendered the assistance needed to make possible the education of six splendid young women, and the donor still has the original investment in the bank to help another girl this fall. He is so well pleased with the investment that he is now considering increasing it and making it a memorial fund.

The president of Union University will be glad to correspond with anyone interested in establishing such funds.

### *Suggestion*

We suggest a great and worthy memorial for someone as follows: A dormitory for girls equipped for the clubbing or light housekeeping plan that has been so successfully in progress here for the last six years. We have had 175 girls in the history of the club to take advantage of this special boarding plan, and they are all enthusiastic over it. It has enabled many to get an education who could not otherwise have done so. They have reduced their cost of boarding to from one to ten dollars a month. We need a large building properly planned and equipped to take care of 100 girls. Such a building would cost forty or fifty thousand dollars. We suggest that the net rents from the building be turned over to a loan fund and lent out as other funds. This fund would grow under the annual rents and compound interest through the years and within a century would amount to more than \$10,000,000, so that other buildings might be erected before the close of that period and hundreds and thousands of girls be helped through school. This is a great suggestion to somebody.

### *Rules and Restrictions*

The above funds, except those especially designated otherwise, are let out under the following regulations: First, funds are available to students who have demonstrated their real worth in school. Class records and deportment in general are considered. They must be recommended by all of their teachers, Second, six per cent interest is charged. Third, at present, owing to the limited amount at our disposal, we must limit the amount loaned any student to one hundred dollars a year. Fourth, students who do not have insurance protection or property must offer approved security.



## General Information

### THE OPENING

The formal opening of the University will take place at 10:00 a. m., Tuesday, September 20. It is desired that applicants meet the faculty in offices Monday and Tuesday, September 19th and 20th, to take their entrance examinations or present their certificates from accredited schools. It is possible for all students to have registered, received their tickets of studies, settled their fees, located themselves in their boarding places, and to be ready for class-room work on the 20th immediately after the formal opening. The administration insists on this being done.

Remittances for current expenses should be made to J. L. McAliley, Bursar of the University. All inquiries for information about entrance, courses of study, expenses, scholarships, etc., should be addressed to the President.

### THE CITY OF JACKSON

Jackson is located almost midway between Mobile and St. Louis on the Mobile and Ohio Railroad; between Chicago and New Orleans, on the Illinois Central Railroad; between Memphis and Nashville, and Paducah on the Nashville, Chattanooga and St. Louis Railroad. Jackson is connected with Dyersburg by the Birmingham and Northwestern Railway, with Birmingham and Jacksonville by another Illinois Central line, and also connected with the Gulf by the new railroad,—the Gulf, Mobile & Northern.

Counting arrivals and departures, Jackson now has twenty-eight daily trains. Nearly all these trains arrive and leave between 5:30 a. m. and 8 p. m. This is wonderful with a place having so many roads. Ministerial students will especially notice the advantages of transportation afforded them to reach churches on or near nine lines of railroad. More than one hundred churches were thus served by pastors the past year.

Jackson is a progressive city of more than 20,000 inhabitants, distinguished for hospitality, beautiful residences, and parks. There is an extensive system of pikes in all directions, which together with the three National Highways intersecting here, make the University very accessible by auto and carriage service.

Though industries abound and prosper, it is peculiarly a city of homes and flowers, a place of culture and refinement, alike attractive to the resident, the visitor, and the student. Many families have moved here primarily for superior educational advantages.

### HEALTHFULNESS

That Jackson is healthful is attested by the low death rate—a condition due in no small degree to the complete system of sanitation and the purity of the water supply. Coming from thirty-six artesian wells, this water supply seems inexhaustible, and is conveyed to all parts of the corporation by efficient municipal control.

A wonderful artesian well of fine sulphur and electro-chalybeate water is one of the attractions of Jackson.

The elevation of the spacious campus, covered with grass and shaded with large oaks, the thick walls of the buildings, and long, wide halls and large windows, make Union University a splendid site for a summer school.

### GOVERNMENT

It is assumed that all who attend the University know right from wrong conduct, and that they are disposed to do the right. This is not a reform school, and parents must not expect us to do for their children in matters of discipline what they themselves have failed to do, and young men and women must not expect to shift from their own shoulders the responsibility of right living. Neither must they expect the University to tolerate unmanly or unwomanly conduct. Self-control ought to be the aim of every student and is the ideal which the University sets before them.

The University cannot accept full responsibility for the home conduct and social life of those students who attend the University from local homes. Parents and the students themselves must be responsible for such conduct when off the campus.

The University offers boarding accommodations for seventy-five young women and a hundred young men on the campus. The school can and does accept a measure of responsibility to the parents for those students committed to our care who board in the college buildings; but manifestly, the school cannot accept full responsibility for the outside social conduct of those who board in private homes. The school will keep a list of approved private boarding places, and when parents

request it, will recommend them to students; but aside from the advantage in economy, there are many reasons why we should recommend that all students who can secure rooms should board in the University buildings.

Parents ought to require that their children board on the campus, and students under twenty-one years of age will not be allowed to board in private homes without written consent of parents. Students must not change boarding places without the consent of the president, and such consent will be given only when satisfactory reason is shown. Arrangements may be made when satisfactory reasons can be given for their rooming in private homes and taking meals at the college dining hall, or for taking rooms in the college halls and meals in private homes, but hereafter boys and girls will not be allowed to room or eat at the same private place.

Students of college age and grade may be safely entrusted with more liberties than the average high-school student. Our government is designed mostly for college or mature students, therefore young and immature academy students (boys) do not fit well into our form of discipline, consequently we cannot accept them for boarders in Adams Hall. *Students needing constant watching should be sent elsewhere.*

While it is manifestly impossible for the faculty to know all the breaches of right conduct, or to prevent them, yet an earnest endeavor will be made to enforce the following:

### FUNDAMENTAL REGULATIONS

*First.* Absentees from classes will be expected to make up each recitation with a coach or an assistant in that department. This applies to students who enter a few days late in any term. Those who enter later in the term may not expect full credit for a term's work in any subject. In some instances where the teachers deem it proper, a few hours' credit may be given in such cases. Ten unexcused absences or tardies from any class will automatically suspend one from school.

*Second.* Students are not permitted to give entertainments during the college session, either on the campus or in the name of the school or any department or any organization of it in the city without consent of the President or faculty committee.

*Third.* Students whose college standing is unsatisfactory are forbidden to appear in any University function of a public nature. This applies to athletics as well as to literary celebrations and to oratorical contests.

*Fourth.* Except by special faculty consent students must attempt to take not more than eighteen hour a week. Only in very exceptional cases will this consent be granted.

*Fifth.* Keeping concealed weapons, swearing, playing cards or dice, or drinking spirituous liquors, are absolutely forbidden. Visiting pool rooms is forbidden under penalty of expulsion.

*Sixth.* Hazing will receive severest penalty.

*Seventh.* Students are forbidden to seek aid in examination, other than that given by the instructor in charge, upon penalty of expulsion.

*Eighth.* No clubs, fraternities or societies shall be formed unless the faculty, on application made, approve the design of such application, the rules by which it proposes to be governed, and the hours of the meeting. The faculty reserves the right to limit or to disband any such organizations.

*Ninth.* The following classes of students shall be eligible to membership in any fraternity or sorority :

(a) All college students, excepting freshmen who are conditioned in more than one subject required for entrance, and those who have not passed all their work of the term preceding nomination.

(b) Any special student who is carrying at least twelve hours strictly college work, and who has passed all his work of the term preceding nomination.

*Tenth.* No student will be allowed to deliver the same oration in more than one contest.

*Eleventh.* Students must be quiet and orderly in their boarding houses, and thoughtful of the rights of others. Going to town during study hours or at night is disorderly and is therefore forbidden. Occasions may arise which justify a seeming violation of this rule. Young men are put on their honor, but subject themselves to being called to account for being out of room or being seen in town enough to arouse suspicion in the minds of friends. The wholesome restraints of wise, strong, affectionate parents, in family life, constitute safe regulations.

*Twelfth.* While the faculty cannot assume the responsibility of boarding students not on the campus, it reserves the right to make such regulations at any time as may seem advisable, and the violations of the regulations on the part of a student will deprive him of the privileges of the school.

## RELIGIOUS LIFE

The institution is not a reformatory or a theological school, neither is it a gymnasium. We have mentioned the emphasis placed upon the training of the body. It is not necessary to mention the emphasis placed upon the training of the mind. But we would emphasize the fact that we are anxious that we shall not neglect the training of the spirit, the cultivation of and development of the moral and religious nature, because a finely trained mind in a well developed body all goes for naught if the soul is lost. This school is not a church, nor a prayer-meeting; yet we are careful that a healthful religious atmosphere shall so far as possible pervade the entire institution. In chapel exercises, in class rooms, in every relation where the occasion arises, something is said or done to remind the student that after all, the religious life is best, that the Bible is true, and that that life only is worth living which is ordered according to its precepts.

There are two religious organizations among the students:

First. The J. R. G. Society, exclusively for young ministers, which has its session every Friday afternoon for discussion of religious topics. This Society has made a wonderful contribution to the religious development of the South.

Second. The Volunteer Band, which meets weekly for the study of missions and other religious topics.

A healthy Christian atmosphere pervades the entire institution and during the year many students decide for Christ, and others become settled in their convictions as to their duty in religious work.

## Buildings and Equipment

The following statement as to the value of the University property is taken from the auditor's statement:

Endowment .....	\$140,000
Buildings and land.....	470,680
Equipment .....	35,193
Total .....	<u>\$645,873</u>

### *Adams Hall*

On August 13, 1918, the front part of Adams Hall was destroyed by fire, but has been rebuilt, and made better and more modern than before. The parlors, halls and bed rooms are beautiful. The rooms are new, fresh, have commodious closets, have been newly furnished and are very inviting. Twelve of the rooms connect with private baths. Hot and cold shower baths are located on each floor convenient to the other rooms.

The east wing has been made fresh and inviting.

Few, if any, schools in the State can offer better rooming accommodations for young men than Union now offers. Students will furnish their own bed linen, pillows, covering, and toilet articles.

### *Everett Lovelace Hall*

The dormitory for young women is a large three-story building completed in 1897. In this hall rooms are provided at a minimum cost for about fifty young women. The furniture of the rooms consists of chairs, a table, washstand, dresser, bed and mattress, bowl and pitcher. (Young women who room in the dormitory should bring with them a pair of blankets or quilts, sheets, pillow cases, towels, and napkins). Only two students occupy one room.

On each floor are bathrooms with hot and cold water, closets and lavatories. The building is heated with hot water, and lighted by electricity. It is under the strict, but kind management of Miss Ena Williams.

### *Barton Hall*

The new administration building is located on the site of the old one. It is modern in every appointment and classic in design. It contains the library and reading room, recitation rooms, society and fraternity rooms, and administration offices. Immediately behind the main building and connected with it is the chapel hall with a seating capacity of five hundred. The equipment throughout is complete and modern. There are few better equipped college buildings anywhere in the South.

### *Power House*

Is a building of light brown brick, erected in 1905, and situated at a safe and convenient distance from Adams Hall, Barton Hall, and Powell Chapel. It contains a battery of two boilers and a complete electric light plant.

### *Library and Reading Room*

In the new administration building the Library and Reading Room is furnished splendid quarters. The T. T. Eaton bequest of six thousand volumes gives us a good working library, to which additions are made every year. There are about ten thousand volumes well selected and catalogued. The reading room contains the leading magazines, religious periodicals and daily papers. The order kept here is almost perfect, no better in any city library.

In addition to this, the Jackson Free Public Library of 25,000 volumes is within three blocks of the University on College Street; and pupils have free access to it.

These libraries give our students splendid library facilities.

### *Campus*

The campus of the University, containing nine acres, is located in the east part of the city within three blocks of the business district. On it are situated five buildings of the University. Mr. C. C. Combs, landscape artist of St. Louis, was recently employed to go over the campus and make plans and specifications for improving it, converting it into a beautiful park. To carry out a part of his suggestions, about seven hundred dollars worth of shrubs were purchased from Stark Brothers' Nursery, and planted according to blue prints by the students on a holiday. The Senior class purchased and

planted twenty-one Stuart pecan trees as a memorial. These improvements, together with several hundred dollars for drives, walks, and sodding, have already made the campus one of the beauty spots of Jackson.

### *Conservatory*

Owing to the largely increased attendance of girls it has become necessary to convert the Musical Conservatory into a rooming hall for girls, while the Music Department has been moved to the society halls in the main building. This building is now used as the model home for the Home Economics Department, and is very popular.

### *Museum*

Most of the collections that had been made were destroyed when the main building burned in 1912. We are now trying to start a museum worthy of the institution. The first gift of any consequence was made two years ago by Mr. J. D. Barnett, Forest City, Ark., A. B. of the class of 1886. This is a very valuable collection of geological, historical, and biological relics and specimens, and makes a fine nucleus around which we hope to build a splendid museum.

We hope that all the old students and friends of the institution everywhere will make contributions, and since these students and friends are scattered all over the world, if each one would send a few things from his own locality, we would soon have a splendid collection.

If the friends do not feel like making an absolute donation, we will be glad to pay expenses on geological specimens, plants, animals, and relics of various kinds. If any friend possesses or knows of things of special value that will require some initial cost, we hope they will correspond with us about it. We shall be glad for friends to make us loans of things of special interest.

Since the above was written for the catalog we have received three valuable collections: one from Rev. J. Frank Ray, A. M., class of 1902, now in Shimonoseki, Japan. This collection contains many things of interest from that quaint and interesting country.

Another is a valuable collection from the battle front brought back by Captain Julius Johnson, B. S., class of 1911.



The other by Sergeant Harry Carter of the Rainbow Division, and Alvin Todd of the Navy, some interesting things from Germany.

Let many others follow the example set by these loyal alumni.

### *The City Y. M. C. A.*

The City Y. M. C. A., a hundred thousand dollar building, is located three squares from the University campus. It contains a splendid gymnasium and swimming pool which are at the disposal of the students for a nominal sum.

### MEDALS

A gold medal, established by Festus Rhodes for the best orator in the Calliopean Society.

The Calliopean Society gives each year a gold medal for the most general improvement in proficiency in debate.

The Joseph H. Eaton Medal for Oratory, established by Dr. T. T. Eaton and continued by his sister, Mrs. Joe E. Peck, Murfreesboro, Tenn., in honor of their father, Union's first president.

The J. W. Porter award of an International Dictionary or a Liddell and Scott's Unabridged Greek Dictionary for the best essay on some assigned topic, limited to the members of the J. R. Graves Society of Religious Inquiry.

The Fannie Forrester Medal, established by G. M. Savage, is given to the pupil who completes most satisfactorily the post-graduate course in music by the decision of the director of the Conservatory.

The Charles H. Strickland Medal, established by Mrs. C. H. Strickland for the best orator in the Senior Class.

The Elizabeth Tigrett Medal founded by I. B. Tigrett in honor of his mother. It is awarded to the Senior who has, in the opinion of the faculty, made the best record during the year in college. Scholarship and usefulness in student activities are the tests emphasized. The student must be a member of some literary society. This medal carries with it the highest honors of the Senior class.

A gold medal is given by M. M. Summar to that member of the Academy Class winning highest honors based on the following:

1st. Scholarship as judged by grades made during year, consideration being given amount of work carried.

2nd. Interest manifested in the various school activities.

3rd. Loyalty and school spirit.

Loyalty Medal founded by Mrs. M. M. Summar for the Palladian Society.

The Karrie Karnes Barry Medal for the best essay in the Palladian Society.

The A. W. Prince Medal given for the best article for the year in the Cardinal and Cream.

## Student Organizations

*The University is not responsible for any financial obligation incurred by a student organization, students, members of faculty, or employe unless authorized by the President in writing.*

### STUDENT ACTIVITY ASSOCIATION

Two years ago an entire reorganization of the student activities was effected. One central body known as the Student Activity Association controls the finances in a large measure of all the other subordinate organizations. This body has control of the ways and means of financing the subordinate organizations, and is under the management of the students themselves. It handles all of the books and stationery of the school, the profits to be used as the student body may direct in financing their several activities. This organization arranges for collective buying, handles the laundry and manages the Lyceum and other entertainments and has control of practically all of the financially profitable enterprises in which the students may collectively engage. The funds of the organization are used as the students may direct: to help needy students, to finance the Athletic Association, assist in financing the Cardinal and Cream, the Annual, and such other enterprises as the students themselves may vote to foster.

### ATHLETIC ASSOCIATION

This association controls the athletics of the school. It promotes and fosters teams and games in football, basketball, baseball, and tennis. It stands for and insists upon clean and wholesome athletics and has maintained very high standards. Through its high standards and influence, young men are toned up in their moral character and ideals, and even in their religious views.

### ATHLETICS

Union University believes in training the body as well as the mind and soul. Perhaps nothing encourages an interest in physical exercise more than college athletics. While it usually happens that those who are on the teams are already developed, and therefore do not need the inter-collegiate contests for their

own physical growth, yet it is true that most of them were originally aroused to an interest in the development of their bodies either by participating in games, or by watching the games of others. Thus it is that physical contests of all kinds call attention to the need of caring for and training the body, and arouse interest in such training. Inter-collegiate contests and the publicity given them constantly remind teachers, parents and young people themselves that physical training is one of the necessary preparations for a complete life; and without these constant reminders, such training would be more seriously neglected. But if it were not entirely neglected, without these contests the training would lose much of its interest and zest, which are so vitally essential to its greatest success. For these and other reasons athletics, while at first misunderstood, often misdirected and frequently corrupted, was subjected to very severe criticism and met much opposition. But its true merits have so won out, so many of the objectionable features have been eliminated, its character and object have become so much better understood, its redeeming qualities so much more appreciated, that today athletics is almost universally approved, and only a comparatively few objectors remain.

The world has recently had a wonderful demonstration of the influence of athletics upon national character. For example, Germany had no athletics—had no games. Her boys and people were not taught in youthful contests to "give and take." They were not taught the meaning of the word "fair play" in a struggle with a contestant. To understand the results, contrast their national character as demonstrated in their inconsiderate and cruel conduct of the war with the daring, courageous, yet chivalrous spirit of America, as illustrated by her school boy army which knew how to fight, and yet knew how to consider the common rights of humanity, even of an enemy—in other words, knew how to "play fair." One was the result of physical training without athletics, and the other character and physical training with and through athletics.

In order that our college teams may be a credit to the institution, and that it will be a compliment to a young man to be a member of the team, the faculty has adopted the following rules which will be strictly adhered to:

1. None but *bona fide* students of this institution shall be allowed to practice in intercollegiate or interscholastic contests.

By "bona fide" student is meant:

(a) Any student who is carrying a regular course of study of not fewer than twelve hours a week in this institution, and who was enrolled at or near the first of the term in which he plays.

(b) Any student who has failed or been conditioned on no more than one-third of his work.

(c) Any student who during the session does not absent himself from classes unless excused by the President.

2. No team will be allowed to be absent from the University for more than four recitation days during a season.

3. A member of the faculty shall accompany all teams when away from the University.

4. Before closing dates for games it shall be the business of the Manager of each team to submit a list of the games with dates to the Coach and President for approval.

5. The Managers will be held responsible for the return of all equipment charged to them, who in turn shall so hold each student to whom they issue equipment.

6. *All funds shall pass through the books in the College office and all checks be signed by the President, and the President shall approve all contracts or orders involving money. This is imperative.*

### LITERARY SOCIETIES

The literary societies play a prominent part in the life of the student body. There are three for boys, the Apollonian, Calliopean, and the G. M. Savage Societies. The last named organized the past year, the other two have been in existence for nearly three-quarters of a century. There are two for girls, the Palladian Literary Society, organized many years ago, and the Enonian, organized the past year and named for Miss Ena Williams. These societies are flourishing, wide-awake, have handsomely furnished rooms and meet weekly.

### PRAYER MEETINGS

The students have prayer meetings in the halls, in which a number of people every year are saved, and many develop into more active Christian lives.

### CARDINAL AND CREAM

This is a weekly college paper edited and published by the students and is a bright, breezy, readable paper. Sample copies will be sent upon request.

### "LEST WE FORGET"

This is a magnificent book, well bound, and issued every other year by the students. It contains a vast array of pictures, and breezy, catchy bits of literary work. It is a volume always greatly prized by the students, and one that grows in value with the passing years.

### FRATERNITIES AND SORORITIES

Union has two fraternities—Alpha Tau Omega, and Sigma Alpha Epsilon—and one sorority—Sigma Sigma Sigma. These have their own special activities and functions, and add variety and charm to the college life.

### THE DEBATERS' LEAGUE

This is a new organization intended to promote public speaking in the form of debates only. It arranges and prepares for inter-collegiate contests. It has arrangements by which a representative team from Union University each year meets a like team from Ouichita College in Arkansas. A simultaneous debate is held with Howard College, Alabama, for men, and one for girls with Tennessee College. This calls for five debating teams each year.

### THE NESTOR CLUB

This is a special literary club of upper-classmen consisting of thirteen members, one of whom is a member of the faculty, and is organized to promote special scholastic interest and attainments. When a vacancy is caused by the graduation of some member, a new member is elected his successor from the upper-classmen.

### STATEMENT OF THE ATHLETIC POLICY OF UNION UNIVERSITY

By A. J. ROBINSON, *Athletic Director.*

#### I.—*Purpose of Athletic Games:*

1. Physical Education.
2. Recreation.
3. Development of Character.

### 1. *Physical Education.*

We now know that physical education is just as important as mental or moral education. Body, mind, and spirit; these three make the complete man or woman; and the highest moral and spiritual vigor and efficiency are reached through a proper development and co-ordination of the three.

All athletics should be subject to the test of their bearing on physical education. The aim of our athletic program should be to provide physical training and education that will meet the needs of the different types of individuals in the College. This will require types of games and exercises varying in nature and in degree of strenuousness. So far as possible, a study and record should be made of each individual, as a basis for permitting or recommending certain kinds of games and exercises.

### 2. *Recreation.*

Recreation is an essential of a well-balanced life. The kind of recreation determines its value as a restorer of normal physical, mental or moral activity. Physical recreation of the right kind requires that the games be not taken too seriously, and that they be not continued to the extent of great fatigue. The same games also react differently on different individuals, according to condition and temperament. Hence, again, the need for adjusting the athletic program to the actual needs of the different individuals.

### 3. *Development of Character.*

Fair and sportsmanlike play must be encouraged in every way, and must be shown to be a much finer thing than the mere winning of games. The athlete who fights hard for victory yet who loses rather than play unfairly, is not only well on the way to acquiring a robust character, but learns and sets an example in leadership of the highest type. This is only one of the many social values of athletics properly directed, but it is no doubt the one most needed in our world today. The aim in all our athletic games will be to develop this and all other desirable qualities of character.

## *II.—Incidental Advantages to the University, of a strong and Sound Athletic Department:*

1. The students take greater interest in their College life, they come to love their College more, and consequently get a great deal more out of it than otherwise would be the case.

2. The University thereby profits by attracting to it many of the more virile type of student, who otherwise would seek a college elsewhere.

3. The University acquires the opportunity of becoming a center of athletic life for the entire community, thus increasing and expanding its opportunities for service, beyond its own walls. It may thus come to take the lead in promoting physical training and recreation, in its home city and surrounding territory.



## The College

### ENTRANCE REQUIREMENTS

For admission to the Freshman Class in any regular course leading to a degree, a pupil must offer fifteen units. A unit means a high school course of one scholastic year.

English .....	3
Mathematics (1 Alg. and 1 Pl. Geom.).....	2
One Foreign Language.....	2
History .....	1
Science .....	1
Electives .....	6
	—
Total .....	15

A student deficient in one or more units can make these up in the academy and will not be considered a regular college student until this is done.

## WHAT MAY BE OFFERED

TOPICS	SUBJECTS	
	Units for A. B.,	
English.....	3	English Composition and Rhetoric..... 1 Literature ..... 1
Mathematics..	2	Algebra to Quadratic Equations..... 1 Algebra—High School Algebra Completed..... 1 Plane Geometry..... 1
History.....	1	Ancient History ..... 1 Modern History ..... 1 English History ..... 1 American History and Civics..... 1
*Latin.....	3	Grammar and Composition, or First Book Caesar, Books I-IV..... 1 Six Orations of Cicero..... 1 Virgil's Aeneid, First Six Books..... 1
Greek.....	2	Grammar and Composition..... 1 Xenophon's Anabasis, Books I-IV..... 1
*German.....	1	Elementary Grammar and Reading..... 1 Elementary Grammar and Composition..... 1
*French.....	1	Elementary Grammar and Reading..... 1 Elementary Grammar and Composition..... 1
Science.....	1	Physiography, with field work..... 1 Experimental Physics ..... 1 Inorganic Chemistry, with laboratory work..... 1 General Science, with laboratory work..... 1 Bible (If done under accredited teacher and equivalent to a full year of literary work).... 1 Music (On satisfactory examination on at least three years' work)..... 1 Botany, with laboratory work..... 1 Zoology, with laboratory work..... 1 Agriculture, with laboratory work..... 1
Additional Electives to Make up		Physiology ..... 1/2 Manual Training and Commercial Subjects..... 3 Spanish ..... 1
Total Units....	15	Military Training or Expression..... 1

\*Entrance units required in Latin or Greek only for the classical group.  
Two entrance units of a Modern Language required only in the Modern Language Group.

## ACCREDITED SCHOOLS

The College desires to promote the growth of thorough secondary schools.

With reference to the relation sustained by the University to academies and high schools, with different courses of study, and different texts, it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating

the time spent in recitation, the text used, and the parts of books completed in the various courses will be honored, and the student will receive credit for the work equivalent to that in the preparatory department of the College, provided, always, that if the student fails to maintain his standing in the class assigned him, his work in the University is to be the final test of character of previous work.

Advanced College standing will be given on the same conditions as above in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible.

Credits for advanced standing must be secured by November 15, and must be approved by the heads of the departments concerned.

### REQUIREMENTS FOR GRADUATION

The total number of term hours required in each group is 192. Credits are determined by terms; one credit hour means one hour of class work a week in a single subject throughout a term. The school year is divided into three terms, so the above requirement is equivalent to 64 year hours or 98 semester hours.

In each group a certain number of electives is permitted. These electives may be taken from any of the regular college courses offered, but must be other than those required in that particular group. However the wise student will always finish his required work first. Failure to do this frequently forces students to do more than 192 hours in order to graduate.

Credit up to a maximum of nine hours will be given for advanced work done in either Expression or Music. However, only one-half credit as to time will be allowed in either of these departments, that is two hours actually spent in recitation per week will be entitled to only one hour's credit. Credit for work done in these departments can be counted only when not also counted toward graduation in those departments.

*Remarks:* We have increased the requirements this year by adding three hours in the Freshman year. This increase will not be required of the present classes that have finished the Freshman year.

## CLASSIFICATION

College students will be classified as follows :

(a) A student will be classified as a Freshman who has no conditions required for entrance and is carrying at least 12 hours of Freshman work in the Fall Term.

(b) A student will be classified as a Sophomore who has no condition required for entrance and at the beginning of the Fall Term has at least 36 hours of College work to his credit.

(c) A student will be classified as a Junior who has no condition for entrance, and who, at the beginning of the Fall Term has at least 90 hours to his credit.

(d) A student will be classified as a Senior who at the beginning of the Fall Term has at least 140 hours to his credit.

The University at present is offering but three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The requirements for the Bachelor of Arts degree are indicated in the chart on the opposite page, and in the remarks following on the next page.

For the Bachelor of Science degree the student may substitute Education or Science for the two years of foreign language in Groups III and IV. The requirements for the two degrees, B. S. and A. B., are otherwise the same.

For the degree Bachelor of Music, student must meet the regular college entrance requirements, and present 189 hours of college work, including the regular course prescribed in music.

The University will offer the master's degree no more until further notice is given.

GROUP I. <i>Classical</i>		GROUP II. <i>Biblical</i>		GROUP III. <i>Modern Language and Science</i>		GROUP IV. <i>Sociological-Educational</i>	
Freshman Year—	Hrs.	Freshman Year—	Hrs.	Freshman Year—	Hrs.	Freshman Year—	Hrs.
English	12	English	12	English	12	English	12
Mathematics	12	Mathematics	12	Mathematics	12	Mathematics	12
*Latin	9	*Latin	9	*Modern Lang.	9	*Foreign Lang.	9
*Greek	9	Greek	9	Chemistry	12	Chemistry	12
Bible (Old Test.)	9	Bible (Old Test.)	9	Bible (Old Test.)	6	Bible (Old Test.)	6
Sophomore Year—	Hrs.	Sophomore Year—	Hrs.	Sophomore Year—	Hrs.	Sophomore Year—	Hrs.
English	9	English	9	English	9	English	9
Latin	9	Greek	9	Math. or Science.	9	Foreign Lang.	9
Greek	9	Chemistry	12	Two Mod. Lang.	18	(Same as above)	9
Chemistry	12	Sociology	9	or Biol. or Phys. each	9	Sociology	9
Bible (New Test.)	6	Bible (New Test.)	6	Old Test.	3	Old Test.	3
Electives	3	Electives	3	Bible (New Test.)	6	Education	9
Junior Year—	Hrs.	Junior Year—	Hrs.	Junior Year—	Hrs.	Junior Year—	Hrs.
History	9	History	9	History	9	History	9
Political Science	6	Political Science	6	Political Science	6	Political Science	6
Psychology	6	Psychology	6	Psychology	6	Psychology	6
Biology	9	New Test. Gr.	9	Adv., Lab. Sci. or Mod.	9	Education or	9
Geology	6	Geology	6	Lang. or Mathematics	9	Sociology	9
Electives	12	Electives	12	Electives	16	Geology	6
Senior Year—	Hrs.	Senior Year—	Hrs.	Senior Year—	Hrs.	Senior Year—	Hrs.
Logic	4	Logic	4	Logic	4	Logic	4
Ethics	4	Ethics	4	Ethics	4	Ethics	4
Economics	6	Economics	6	Economics	6	Economics	6
Sociology	9	Education	9	Sociology	9	Education or	9
Electives	22	Electives	22	Electives	22	Sociology	9
						Electives	22

REMARKS.—It will be noted that the above groups are really six in number, namely: Classical, Biblical, Modern Language, Scientific, Sociological, and Educational, and in other departments two others are provided: Agriculture and Music. It will also be observed that these courses conform pretty closely to the Major and Minor systems used in many schools. Anyone desiring to major in any other subjects, as English, Greek, or History, will see the head of that department who in conference with the Dean and President will suggest suitable modifications of one of the above groups to give a properly balanced course. Usually, however, it will only be necessary for one to elect additional twelve to eighteen hours in his major subject, in the nearest related group. For example, to major in Greek or Latin, one would elect Latin or Greek in Group I in his Junior and Senior years; in English, he would simply elect English in Groups I or II in his Junior and Senior years. To major in History he would simply elect two extra years of History in Group IV.

\*In the classical group the student must present four years of Latin or Greek or of both as entrance credit, or else elect enough college hours in these subjects to make up the deficit.

In Group II if three years of Latin are presented for entrance credit no more Latin will be required. If no Latin is presented, candidate must take two years of Latin in this group.

Two years of some modern language must be presented for entrance credit in the Modern Language group. If student majors in Foreign Language, candidate must take not less than two years in the same language presented for entrance, and two or more years of some other modern language.

Graduating theses must be handed in to Committee not later than May 1st preceding graduation. Subjects must be approved by the Committee.

No one will be considered a member of the Senior Class until passed upon by the faculty in session. All conditions must be removed by the opening of the last term. No one with conditions may have his name appear on the class announcements without special permission from the faculty. Those who enter the last term with no conditions may be excused from final examinations provided they have been faithful in their work and make "excellent" on their daily grades for the term.

No student may receive a degree who has not had at least three terms in residence.

Students who desire it and who in the judgment of the faculty can easily finish their College Course in the Summer Term following may be permitted to have public graduating exercises with and be counted a part of the class graduating in

June. But all invitations and announcements must state that degrees are to be conferred at close of summer school following.

Students may have two bachelor degrees (Bachelor of Arts and Bachelor of Music) conferred when the requirements of both have been fully met, provided that he has not less than forty-five hours to offer over and above that required for the first degree.

## Department of Agriculture

DR. DAVIS, Dean

PROF. DUNN

PROF. PRINCE

PROF. MALLORY

### EQUIPMENT

Union University is favorably located for the teaching of Agriculture. The West Tennessee Experiment Station and Demonstration Farm is located here, and the students of Union will be accorded the fullest possible opportunity for observing scientific agriculture, horticulture, and dairying in actual practice. The students will have opportunity to do some practical experiments of their own. The farm is in charge of Mr. A. S. Robert, the best scientific farmer in West Tennessee, who is in thorough sympathy with the agricultural department of Union University, and will render every assistance possible. The University, therefore, has at its disposal a plant which it could not reproduce and operate for less than a hundred thousand dollars. An experienced and highly qualified man has been placed in charge of this department. There is perhaps not a better qualified man in Tennessee than Dr. Davis.

REMARK—We do not offer all of the work outlined in this or any other department in any one year.

### AGRONOMY

AGRONOMY I. *Soils*.—This course treats of the origin, formation and classification of soils, their physical properties, mechanical composition, relation to water, air, and heat; the principles and methods of tillage; the principles of drainage and its effects upon moisture supply, temperature, aeration, chemical and biological activity; drought resistance, and general productiveness of soils; the physical improvement of soils. etc. Fall term. Two hours.

AGRONOMY I. (a) *Soil Physics*.—(Prof. Dunn).—A laboratory course dealing with the principles of soils involved in Agronomy I. Fall and Winter term. One two-hour period.

AGRONOMY II. *Soils*.—This course deals with some special properties of soils in relation to moisture, air, and heat. Special attention to the work of experiment stations. Winter term. Two hours.



**AGRONOMY III. *Soil Fertility.***—This work deals with the sources, properties, and relative values of the more important commercial fertilizing materials; the utilization of farm manure, forms, properties and use of lime; the maintenance of organic matter in the soil, and the general up-building of fertility. Spring term. Two hours.

**AGRONOMY III (a). *Soil Fertility.***—A laboratory course dealing with the principles involved in Agronomy III. Spring term. One two-hour period.

Prerequisite: Chemistry V and VI.

**AGRONOMY IV. *Field Crops.***—This course deals with the characteristics, adaptations, culture, and use of the most important grain and forage crops, and the principles of crop rotation, with their application under various conditions. The course is divided into two parts:

**AGRONOMY IV. *Grain Crops.***—Fall term. Two hours recitation and one two-hour laboratory period.

**AGRONOMY V. *Forage Crops.***—Winter term. Two hours recitation, and one two-hour laboratory period.

**AGRONOMY VI. *Field and Forage Crops.***—This course deals with Experiment Station methods used in the breeding of common field crops and the principles upon which they are based, including special studies of systems of cropping, factors in crop adaptation; special systems of improvement by selection, etc. Spring term. Two hours and one laboratory period.

**AGRONOMY VII. *Farm Management.***—This work deals with such subjects as choosing, equipping, and operating a farm; types of farming, planning rotations; cost of production; successful marketing; rental systems; farm labor; farm records and accounts. A text book is used and collateral reading and reports are required. One hour throughout the year.

**AGRONOMY VIII. *Advanced Farm Crops.***—A continuation of Course V, with special emphasis on some research problems. Lectures, assigned readings, and laboratory. Fall term. Three hours.

**AGRONOMY IX. *Advanced Soils.***—(Prof. Prince).—This is really a course in agricultural chemistry, and treats of the chemistry of the soil constituents, and their relative abundance in soils of different origin; the preservation and reinforcement of manures, together with their decomposition products; the chemistry of fertilizer manufacture, etc. Winter term. Three two-hour laboratory periods.

**AGRONOMY X. *Soil Bacteriology.***—Same as Biology VIII. Spring term. One hour lecture and two two-hour laboratory periods.

Prerequisite: Biology VI.

### ANIMAL HUSBANDRY

**ANIMAL HUSBANDRY I. *Breeds of Stock.***—Lectures and text on the origin, history, utility, adaptability, characteristics, conformation and management of the various races of domestic animals. Freshman. Fall term. Three hours.

**ANIMAL HUSBANDRY II. *Live-Stock Management.***—A detailed study of the practical methods and principles involved in the feeding, breeding and management of all classes of live stock. The laboratory work consists of demonstrations and exercises in the growing and handling of grade and pedigreed stock. Freshman. Winter term. Two hours and one laboratory period.

**ANIMAL HUSBANDRY III. *Live-Stock Judging.***—Scoring of individuals and judging of groups representing the more common classes of swine, sheep, and dairy cattle from the standpoint of the market and the producer. Freshman. Spring term. Three hours.

**ANIMAL HUSBANDRY IV. *Live-Stock Breeding and Pedigree Studies.***—This course is designed to meet the needs of students who expect to become live-stock breeders. Training is given in the intelligent use of herd books. The work involves the tabulation of pedigrees of famous breeding and show animals; interpretation of pedigrees; a study of history, work and methods of early and more recent constructive breeders; the influence of various families and individuals, the history, purpose and organization of breed associations. Fall term. Three hours.

**ANIMAL HUSBANDRY V. *Animal Nutrition.***—A consideration of the classes of food nutrients, the ordinary and possible functions of each in the animal body; digestion, absorption and assimilation; the extent and nature of the demands for maintenance, growth, fattening, milk, and work; principles in selection of rations; feedstuffs; feeding standards. Winter term. Two hours.

**ANIMAL HUSBANDRY VI. *Animal Diseases.***—This course considers farm sanitation, etiology, recognition and prevention of infectious diseases of domestic animals. The lectures

are supplemented by laboratory exercises and clinical demonstrations. Spring term. Three hours.

**ANIMAL HUSBANDRY VII.** *Experimental Animal Breeding.*—The application of Mendel's Law, the effects of in-and-in-breeding, and cross-breeding are studied experimentally. Fall and Winter terms. Three hours.

**ANIMAL HUSBANDRY VIII.** *Advanced Stock Judging.*—Elective for seniors. Spring term. Three hours.

### DAIRY HUSBANDRY

**DAIRYING I.** *Elements of Dairying.*—A general survey of dairying and its relation to agriculture; secretion and composition and properties of milk; effect of breed, period of lactation, age and feed on the quantity and quality of milk; study of the Babcock test, the lactometer; methods of creaming, farm separators; care of milk and cream on the farm, causes of souring. Sophomore. Fall term. Two recitations and one two-hour laboratory period.

**DAIRYING II.** *Testing of Dairy Products.* Must be preceded by Dairying I. Commercial methods of determining fat, salt, moisture, acidity, caesin, total solids, and solids not fat in milk and its products; standardization of milk, cream, alkaline solutions and acid, detection of adulterants and preservatives; quality test of milk. Sophomore. Winter term. Three hours. Two-thirds of time given to laboratory work.

**DAIRYING III.** *Creamery Butter Making and Factory Management.*—The theory and practice of factory buttermaking, sampling and grading of milk and cream; cream ripening; starters; pasteurization; factory management; factory construction; churning; marketing; butter scoring.

This is largely a laboratory course. The laboratory work will be given in the Jackson Creamery. Sophomore. Spring term. Three hours.

### HORTICULTURE

**HORTICULTURE I.** *Principles of Fruit Growing.*—This course treats of the principles of plant propagation, care and management of small plantations of tree fruits and small fruits, reclamation of old orchards, and the application of control measures for insects and diseases affecting the common fruits. Sophomore. Fall term. Three hours.

**HORTICULTURE II.** *Principles of Vegetable Gardening.*—A general survey is made of the vegetable growing industry; varieties and management of vegetable crops; garden rotations, companion and succession cropping and the making and care of hot beds, and cold frames, with special emphasis on the Farmer's Home Garden. Sophomore. Winter term. Three hours.

**HORTICULTURE III.** *Practice in Horticulture.*—This is a laboratory course in plant propagation, with emphasis on layering, grafting, budding, pruning; making of spraying material and the actual application of same in the orchard. Sophomore. Spring term. Three hours.

**HORTICULTURE IV.** *Landscape Gardening.*—The principles of landscape gardening are studied with special reference in laying out and planting home and school grounds. The student becomes acquainted with the ornamental trees, shrubs and vines and the proper use of each in landscape work. Elective for those who have had Biology IV. Spring term. Three hours.

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## Department of English

PROF. SHANKLE

REMARK—We do not offer at any one time nor in any one year all of the courses listed in any department.

The instruction given in English has three objects in view: First, a command of correct and clear English, spoken and written; second, the power of accurate and intelligent reading and the development of the habit of reading good literature with appreciation and enjoyment; third, a knowledge of certain authors whose works illustrate the development, not only of the English language, but also of the English literature. Etymology and Philology will receive sufficient attention to enable the student to understand the formation, growth and development of the English language from the beginning down to the present time. Correct spelling and grammatical accuracy will be rigorously exacted in connection with all written work during the entire course. Students notably deficient in spelling, reading, and English Grammar will be required to make this up before entering the senior year.

In addition to the class work, themes and reports on parallel reading are required. Parallel reading for each term is announced at the beginning of the term.

#### COURSE I.—FOUR HOURS

*Freshman Composition.*—This course is conducted by means lectures, quizzes, papers, reports, and in addition to this a text book for class use. This course will place special emphasis on the infinitive, participle, all verb formations, sentence structure, the rules of syntax, and growth and development of the language.

Text used, Genung's Working Principles of Rhetoric and an Outline of Grammar by the Professor in charge, and Payne's "Learn to Spell."

#### COURSE II.—FOUR HOURS

*English Composition.*—This course will include a review of the formal elements of composition, such as punctuation, capitalization, sentence-structure and paragraph-structure. Daily short themes and longer weekly themes on subjects taken from the student's own observation and experience will be required. The various types of composition—exposition, description, narration, argumentation—will be discussed and theme practice in the different types will be required. Especial attention will be given to note taking.

#### COURSE III.—FOUR HOURS

*Mythology.*—Myths of Greece and Rome, together with those of other nations, are studied as to development, interpretation and relation to literature and art. Weekly themes will be required in addition to the class work.

#### COURSE IV.—THREE HOURS

*American Literature.*—In this course special attention will be given to American Literature as a revelation and interpretation of American life and culture, and to the study of the New England and the Southern groups of writers in order to reach a better understanding of the intellectual and social tendencies of the two sections. Besides the text book there will be essays, lectures, and quizzes. The first term's work will be

given to American Prose, and the last two terms' work will be given to the study of American Poetry. The courses will be numbered IV (a), IV. (b) and IV. (c).

Texts used: Page's Chief American Poets, Alden's Introduction to Poetry, and some good anthology of American Prose. Crabb's English Synonyms.

#### COURSE V.—THREE HOURS

*Shakespeare.*—Critical and textual study of four or more of Shakespeare's best plays. Rolfe's edition recommended. Plays to be studied in class: Hamlet, Macbeth, King Lear, Othello, and Henry VIII.

#### COURSE VI.—THREE HOURS

##### *Milton or Dante*

*a. Milton.*—A general consideration of Milton as a whole with special study of the longer poems including Comus, Samson Agonistes, and Paradise Lost.

*b. Dante.*—A critical study of "The Divine Comedy" will be made in this course.

#### COURSE VII.—THREE HOURS

*Tennyson.*—This course will include the reading and writing of critiques on the Idyls of the King, Timbuctoo, The Princess, In Memoriam, The Holy Grail, and such other poems as the time will permit. A careful study of the life of Tennyson will be made.

#### COURSE VIII. THREE HOURS

*Browning.*—This course includes a close study of the life of Browning and a careful analysis will be made of Men and Women, The Ring and the Book, Saul, Pippa Passes, and such other poems as the teacher and the class may select. A critique will be required on each poem read. Course open to seniors and graduate students. Texts: Browning's Complete Poems, and Claybrook's Thesis, How Browning's Poetry Contributes to Social Development.

#### COURSE IX.—THREE HOURS

##### *Burton's Prose Fiction*

*The Novel.*—Cross's Development of the English Novel and Pery's Study of Prose Fiction are used as guides. The his-

torical and critical teaching of these books will be applied in the analysis of representative novels and short stories from Henry Fielding to our own time. Open to seniors.

#### COURSE X.—THREE OR FIVE HOURS.

*The Novel.*—One or more novels from Scott, Dickens, George Elliot, or Thackeray is read and a critique is written upon the novel read. Course open to seniors.

#### COURSE XI.—THREE OR FIVE HOURS

*Advanced Theme Writing.*—The aim of this course is to teach correctness and clearness in the expression of thought, and to stimulate the powers of observation, imagination, and reflection in the student. Sixteen themes on assigned topics are required of the student during the term, and daily work in meaning, origin, derivation, and pronunciation of words as found in some standard dictionary is required. Open to juniors and seniors.

#### COURSE XII.—FOUR HOURS

*Science of Construction.*—The purpose of this course is to give a thorough knowledge of the fundamental principles of the grammar of the English language. Both technical and formal grammar will be stressed. The student will be taught to see the connection between grammar and thinking. Our grammar is what it is because our thinking is what it is. Along with this course there will be a number of parallel readings and research work from the leading grammarians of the present time. Course open to those who show a deficiency in the fundamentals.

#### COURSE XIII.—FOUR HOURS

*Theory of Composition.*—The purpose of this course is to train the student to write correctly and clearly about the things he already knows; to use books as a means of enlarging his knowledge, to outline, to use reference books, and to take notes.

Course open to all who have failed to get a hold on this subject before coming to College.

## Department of Education

DR. HOGAN  
PROF. RUTLEDGE

REMARKS—Under Dr. Hogan our Education Department is being entirely reorganized. There is such a demand for trained teachers that at the suggestion of some members of the State Department of Education, we are putting more emphasis upon this department, and reconstructing it to more fully meet the needs of the educational situation of the country and the requirements of our State educational system.

We are offering a regular normal course to meet the demands for rural and city teachers in addition to the regular college course in education that we have been offering for some years.

### NORMAL COURSE

The Normal Course, as will be observed, is only a slight modification of the regular Freshman and Sophomore years of College. Those completing it may receive a Normal Diploma upon which the State Department of Education will issue a high school certificate valid to teach in any second and third class high school or elementary school in Tennessee. This is the same certificate that is issued upon a diploma from the Normal Schools.

<i>First Year</i>	Hrs.	<i>Second Year</i>	Hrs.
English .....	12	English .....	9
Mathematics .....	9	Foreign Language .....	9
Foreign Language.....	9	Sociology .....	9
Some Natural Science.....	9	History .....	9
Education .....	9	Education .....	9
Bible .....	6	Bible .....	9

### DEGREE COURSE

This course consists of the regular four-year College course leading to the A. B. or B. S. degrees, in which the student must elect a minimum of twenty-seven hours of Education from the courses outlined below. Those receiving this degree are entitled to receive first-class high school certificate from the State of Tennessee, and a high school certificate will be issued upon this degree in practically all the States in the Union.

*I. Elementary Psychology.* Elective for Freshman.—Three hours a week for the first quarter. The attempt is to give students a working grasp of the more important bases of understanding the mental background to human behavior. Constant



reference is made to applying the ideas developed to teaching situations. Reading, Reports, Discussions, Notes.

*II. Special Methods.*—Elective for Freshman. Three hours a week second quarter. Education I prerequisite. An introductory study of the best current methods of presenting the usual elementary school subjects. Readings, Problems, Discussions, Notes.

Text: Carter's Teaching the Common Branches.

*III. The Psychology of High School Subjects.*—Elective for Freshman and Sophomores. Three hours a week second quarter. This course will deal with the fundamental principles and methods of teaching the usual courses offered in the High School.

Text: Judd, The Psychology of High School Subjects.

*IV. Introductory Study of Rural Education.*—Elective for Sophomores. Three hours a week, third quarter. Analysis of rural life in the United States today; a study of the place of the public school in the rural life. Readings, Reports, Discussions, Notes.

Text: Cubberley, Rural Life and Education.

*V. School and Class Room Management.*—Elective for Sophomores, Juniors and Seniors. Three hours a week, second quarter. Consideration of the teacher, school buildings, equipment, curriculum, assigning of lessons, the recitation, etc., as related to school government, discipline.

Text: Bogley, School Room Management.

*VI. Methods of Study and Methods of Teaching.*—Elective for Juniors and Seniors. Three hours a week, third quarter. This course will deal largely with the motives that should prompt students to study; also the methods of teaching, bringing into play the fundamental principles of education. Readings, Reports, Discussions, Notes.

Texts: McMurry, How to Study; Strayer, How to Teach.

*VII. Public School Administration.*—Elective for Sophomores, Juniors and Seniors. Three hours a week, third quarter. This course deals with the outer aspects of the subject, such as school laws, organizations, finance, buildings, equipment, and supervision. Readings, Reports, Discussions, Notes.

Text: Cubberley, Public School Administration.

*VIII. History of Education.*—Elective for Freshmen and Sophomores. Three hours a week, third quarter. The aim of this course is to give students a sufficient knowledge of the

development of educational thought to enable them to see why our education systems are as they are and where, and how one has to attach present-day problems. Readings, Reports, Discussions, Notes.

Text: Monro's Brief Course.

*IX. General Psychology.*—Required of A. B. students. Three hours a week first quarter. Elective for Sophomores, Juniors and Seniors. The study of the nervous system as it is related to the mind. The fundamental principles of Psychology are discussed, dealing with the biological and social inheritances, and also the S. R. Bond System. It will lay a deep and broad foundation for all activities of life.

*X. Educational Psychology.*—Elective for all students except Freshmen. Three hours a week second quarter. Prerequisite, General or Elementary Psychology. This course will deal with the learning process, giving a careful study of instinct, interest and effort, concepts, percepts, transfer of training, S. R. Bond System, mental processes and moral training as related to the growth of the child's mind. Readings, Reports, Discussions, Notes.

*XI. Philosophy of Education.*—Open for Seniors. Three hours a week, third quarter. This course will deal with the basic principles that underlie the general educational system, with discussions related to the educational standards and methods, together with the analysis of the process of the acquisition of knowledge. Readings, Reports, Discussions, Notes.

Text: Horne's Philosophy of Education.

*XII. Genetic Psychology.*—Elective for all except Freshmen. Three hours a week, third quarter. A study of the theory of mental development and some of the phases of mental genesis representative in childhood, adolescence and maturity; and the application of the psychological methods to the problems and practical interests of life. Readings, Reports, Discussions, Notes.

Text: Kirkpatrick, Genetic Psychology.

*XIII. School Hygiene.*—Elective for Seniors. Three hours a week, second quarter. This course will deal with medical inspection, school-room lighting and ventilation, the hygiene of instruction, etc. These and related topics make up the basis of discussion. Readings, Reports, Discussions, Notes.

Text: Dressler, School Hygiene.

Texts: Dressler's School Hygiene, and Rutledge's Courses and Diploma Course.

EDUCATION XIV. *Public School Problems*—Four hours. This course is open to students with over 100 college hours or to correspondence students who are actually engaged in public school teaching.

Topics: Classification, Promotion, Acceleration, Retardation, etc.

EDUCATION XV. *Tests and Measurements*.—Four hours. This course deals with the common statistical methods used in school measurements and the several measurements in the various subjects of the curriculum of the elementary schools and of the curriculum of the high schools. The literature on the subject is reviewed. Aim of the course is to enable teachers to test their schools scientifically.

Text: Monro's Educational Tests and Measurements.

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## Department of French

DR. SAVAGE

### FRENCH GRAMMAR

FRENCH I, II, III.—Fall, Winter and Spring terms. Composition, dictation and reading of easy stories and history, as Lamartine's *Scenes de la Revolution Francaise*. The pronunciation of French this year is particularly emphasized. As rapidly as the class can bear it, instruction is given by using the French language. Nine hours.

Text: Colin and Serafon's *Practical Lessons in French Grammar*.

### FRENCH LITERATURE

FRENCH IV, V, VI.—Throughout the fall, winter and spring terms. The class here will be better able to use French terms in giving rules of grammar and composition. After reading selected works of Chateaubriend's, Voltaire's Racine's; for example, *Atala*, *Zadig*, *Athalie*, the remainder of the lessons will be occupied with stories of the nineteenth century writers. Nine hours.

Text: Fontaine, *Livre de Lecture at Conversation*.

## ADVANCED FRENCH LITERATURE.

FRENCH VIII, IX.—Winter and spring terms. Conversation still more exclusively in French. The reading this year will be chiefly of writers of the seventeenth century—Moliere, Boileau, and others. Six hours.

In view of present conditions, an hour will be given every day to such as are eager to have a speaking knowledge of the French language. Conversations on various subjects.

FRENCH X, XI, XII.—French composition, together with a study of the philosophy of the language and critical study of some of the best literature. Nine hours.

FRENCH XIII, XIV, XV.—A continuation of French IV, studying especially poetry and philosophy. Nine hours.

## Department of Greek

DR. NORTHEN

GREEK I. *Beginners*.—Fall term. Three hours.

GREEK II. *Beginners*.—Winter term. Three hours. Continuation of Greek I.

GREEK III. *Beginners*.—Spring term. Three hours. Continuation of Greek II.

Prerequisite, two units of Latin. The class begins with the Greek alphabet and spends the entire session on the elements of the language, with daily translations of Greek into English and English into Greek. Special attention is given to forms and their construction and the fundamentals of Syntax. College credit given unless offered for entrance.

Text: Benner & Smith, "*Beginners' Greek Book*."

GREEK IV. *Xenophon's "Anabasis" and Greek Grammar*.—Fall term. Three hours.

GREEK V. *Xenophon's "Anabasis" and Greek Grammar*.—Winter term. Three hours. Continuation of Greek IV.

GREEK VI. *Xenophon's "Anabasis" and Greek Grammar*.—Spring term. Three hours. Continuation of Greek V.

This course consists of two parts:

(1) Reading in the "Anabasis." An effort will be made to read four books, but if necessary for thoroughness a smaller amount will be covered. The student is questioned as to forms and constructions, and the meaning of particular words. Side lights are sought by the requirement of parallel in the lives of Xenophon, Cyrus the Elder and Cyrus the Younger, and the reading, in translation, of at least one volume of the "Cyropaedia," with written reviews of the parallel read, and the progress of the expedition is traced on the map.

Text: Goodwin and White.

(2) *Grammar and Composition.* Text: Goodwin's Greek Grammar. The Grammar will be studied from the beginning through "Formation of Words," of a solid foundation for the study of Syntax in the following year. Written translations of English into Greek will be required regularly, and the development of words from roots as set forth in the supplement to the text of the Anabasis will be carefully studied.

GREEK VIII. *New Testament.*—Selections from the Gospels and Grammar. Fall term. Three hours.

GREEK VIII. *New Testament.*—Selections from Pauline Epistles, and Grammar. Winter term. Three hours.

GREEK IX. *New Testament.*—Selections from Hebrews, Peter, and Revelation, and Grammar. Spring term. Three hours.

Courses VII, VIII, IX, were given in 1920-21, but are intended to alternate with Courses X, XI, XII, and will not be offered in 1921-22.

The aim is (1) to give the student such an acquaintance with the various types of Greek in the New Testament, and with the *Koine* in general, that he may profitably pursue its study by himself; (2) To study selected passages illustrative of the types of Greek in the New Testament, and of the principles of interpretation of the Greek scriptures, and such as are at the same time of practical value in the work of young Christians.

Robertson's "Short Grammar of the Greek New Testament" will be studied once a week throughout the year.

GREEK X. *New Testament.*—Acts. Fall term. Three hours.

GREEK XI. *New Testament.*—Acts. Winter term. Three hours.

GREEK XII. *New Testament*.—Acts will be completed, and if there is time one of the shorter epistles will be studied. Spring term. Three hours.

These courses, which alternate with VII., VIII., IX., will be offered in 1921-22, and will be open to those who have completed Greek VI.

A careful study will be made of the language with special attention to the etymology of words, to forms, and to constructions. Robertson's "Short Grammar of the Greek New Testament" will be used constantly for reference.

These courses will also be open to those who prefer to take their fourth year of Greek in the New Testament rather than in ancient Greek. These will do the same work as the other members of the class, and in addition will be expected to make written reports on the usage of important words, to compare the quotations with the Greek Old Testament, and in some places where the readings vary, to study the textual authorities.

Beginning with the session of 1921-22 the J. R. Graves Society offers a medal to the student making the highest grade in the fourth year of Greek. This will apply whether the fourth year is taken in New Testament or Classic Greek.

## Department of History and Political Science

### ECONOMICS

PROF. RUTLEDGE

POLITICAL SCIENCE I, II, III.—Fall, winter and spring. Six hours. Juniors and Seniors.

POLITICAL SCIENCE IV, V, VI—Three terms. An advanced course in the science of government including a comparative study of European governments, an intensive study of the American Constitution. Six hours.

HISTORY I.—Modern Europe from 1500 to 1815. Special stress will be placed upon the Reformation, divine monarchy, and the French Revolution. Credit three hours.

Text: Hays' *Political and Social History of Modern Europe*, Vol. I.

**HISTORY II.**—Continuation of History I. Europe of nineteenth century and the causes leading up to the Great War. Credit three hours.

Text: Hays' *Political and Social History of Modern Europe*, Vol. II.

**HISTORY III.**—English History. A study of the origin and growth of the English people; the development of institutional life; their economic life; to the Tudor Dynasty. Prerequisite: History I and II. Credit three hours.

Text: Terry's *History of England*.

**HISTORY IV.**—Continuation of History III. Special emphasis will be laid upon the Tudor despotism, rise of parliament and the development of the English Constitution. Credit three hours.

Text: Terry's *History of England*.

**HISTORY V.**—American History. Topics: Explorations and discoveries, settlement and colonial development; Revolutionary period to the adoption of the Constitution 1678. Prerequisite: History IV. Credit three hours.

**HISTORY VI.**—Continuation of History V. Special attention will be given to the rise and interplay of sectional forces and the part played by the South in national history, the problems of the Civil War and the Reconstruction will be closely examined. Emphasis will be laid upon the recent history of the United States. Credit three hours.

Text: Elson.

**HISTORY VII.**—The French Revolution. A study of the causes including a study of the despotism of Louis XIV and his immediate successors. Special emphasis will be laid upon economical, political and social phases, including reign of terror. Credit two and one-half hours.

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## Department of Latin

PROF. McALLEY

**LATIN I.**—Review of Latin Grammar, composition exercises, syntactical constructions and translation of Latin text. Books: De Senectute, Cicero, Rockwood edition, Latin Grammar, Latin Syntax, Mierow. Class periods: Three times a week fall term. Credit: Three hours.

LATIN II.—Translation of Selections of Livy. Construction work continued. Books: Selections of Livy, Burtons Edition, Latin Grammar, Latin Dictionary. Class periods: Three times a week, winter term. Credit: Three hours.

LATIN III.—Study of Horace's Odes and Epodes, Study of metrical constructions and scansion, memorizing of Latin and English. Books: Horace's Odes and Epodes, Moore's edition. Class periods: Three times a week, spring term. Credit: Two hours. Prerequisite, Latins I, II, III.

Latins I, II, III must be taken consecutively.

LATIN IV.—Translation and syntactical constructions. Books: Agricola et Germania, Tacitus, Gudeman edition, Latin Grammar, Latin Dictionary. Class periods: Two times a week, fall term. Credit: Two hours. Prerequisite, Latins I, II, III.

LATIN V.—Study of Roman Drama and translation with study of odd word forms. Books: Captivi of Plautus, Elmer's edition, Latin Grammar, Latin Dictionary. Class periods: Two times a week, winter term. Credit: Two hours. Prerequisite, Latin IV.

LATIN VI.—Translation of Latin plays continued. Books: Texts to be selected. Latin Grammar, Latin Dictionary. Class periods: Two times a week, spring term. Credit: Two hours. Prerequisite, Latin V.

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## Department of Mathematics

PROF. MALLORY

PROF. DUNN

MATHEMATICS I.—Fall and winter terms. This course is required of Freshmen. Prerequisites: The entrance requirements in mathematics.

Text: Wentworth's *Plane and Spherical Trigonometry*.

MATHEMATICS II.—Throughout fall and winter and spring terms. The binominal theorem, convergency and divergency of series, undetermined co-efficients, calculation of logarithms, permutations and combinations, probability, and elementary theory of equations.

Text: Wentworth's *College Algebra*.

MATHEMATICS III.—Throughout fall and winter terms. Rectangular co-ordinates, the straight line, polar co-ordinates, transformation of co-ordinates, the circle, conic sections,



tangents and normals. Elementary solid analytical geometry will be studied.

Text: Tanner and Allen's *Analytical Geometry*.

MATHEMATICS IV.—Throughout winter and spring terms. In this course will be given the fundamental notions of Calculus. Practical applications will be made at each step to keep before the student the meaning and use of the symbols involved, and to familiarize him with the underlying principles of the subject.

Text: Snyder and Hutchinson's *Differential and Integral Calculus*.

MATHEMATICS V.—The surveying will be largely practical field work, and will embrace all the problems belonging to land surveying and the foundation principles of road construction and railroad lines, such as leveling, profiling, curves, cross sections and mapping. The student will be required to develop a practical familiarity with the transit, and plane table.

MATHEMATICS VII.—This course is open only to those students who have completed Physics I and Mathematics IV.

Text: Bowser's *Analytic Mechanics*.

MATHEMATICS VIII.—A short course in differential equations will be offered alternating with Mathematics VII. Prerequisites: Mathematics IV.

Text: Murray's *Differential Equations*.

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## Department of Bible

One year of fifteen hours of Bible is required of all graduates. Since this is required of non-theological students, many of whom are of various religious faiths, and since Union University desires scrupulously to respect the individual religious feelings and previous training of each student, a special Bible course is provided that will be in the strictest sense non-sectarian. Those who wish to take a Bible course interpreted from the Baptist standpoint will elect some of the classes offered in the Theological Department, for which college credit will be given.

## OLD TESTAMENT

DR. SAVAGE

A course of three terms is offered, three hours each term. This is an inductive study of the plain unannotated Bible text without helps. An effort is made to get at just what the plain English text seems to mean when studied as any other literary book. The object is to get a practical and comprehensive view of the historical facts and the meaning of the poetical and prophetic books when studied as literary productions.

The teacher has read the Old Testament through in the Hebrew many times, and has travelled over much of the country referred to in the Scriptures. He uses a large raised map of the Holy Land which, together with the fresh illustrations and explanations from the teacher's personal observation, adds much to the interest of the study.

These are listed as Courses Bible I, II, and III.

## NEW TESTAMENT

DR. NORTHEN

BIBLE IV.—*New Testament History*. Fall term. Required of Sophomores.

BIBLE V.—*New Testament History*. Winter term. Required of Sophomores.

BIBLE VI.—*New Testament History*. Spring term. Required of Sophomores.

Three terms of two hours each will be devoted to a study of the New Testament. The aim will be to secure as complete knowledge as is possible in the time of the historical and literary content of the historical parts of the New Testament. No text book will be used except the American Revised Version of the Bible, though much parallel reading will be required.

The first two terms will be spent in a study of the Gospels, taking the events in historical order, and so constructing a "harmony," and the third term will be devoted to the study of Acts.

Special papers will be required on assigned topics, and much attention paid to references that indicate the social and religious life of the period.

BIBLE VII.—*New Testament Epistles*. Fall terms.

BIBLE VIII.—*New Testament Epistles*. Winter term.

BIBLE IX.—*New Testament Epistles*. Spring term.

These courses are given two hours a week, elective for Seniors.

A study of the New Testament Epistles for their historical, social, and religious teachings, without a discussion of those questions which are involved in the denominational differences of the members of the class. The aim being to give a general knowledge of these writings without anything that could be construed into an attempt to proselyte non-Baptist students.

The date, authorship, circumstances of production, literary character, and general outline of each will be studied.

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## Department of Philosophy

DR. SAVAGE

(The J. R. Graves Chair of Logic and Moral Philosophy.)

### LOGIC

PHILOSOPHY I.—Six hours. Required of all Juniors.

Although Logic is one of the oldest of the sciences and in the hands of Aristotle nearly reached perfection, yet in the last half century much has been added which will help one in applying the tests of its rules.

On account of the difficulty in supplying a class with copies of Davis's *Theory of Thought*, it has been decided to change to some other text. Sellars will be used as a text in the discussion of the nature of thought, and the many subdivisions of this science, on which master minds have been working for more than 2,000 years.

The teacher will be under the necessity of supplementing the text; and where such necessity exists, he will spare no pains in supplying such teaching as he may deem important.

Mr. Sellars is one of the professors of philosophy in the University of Michigan, and the students may expect to have a man's task.

### ETHICS

PHILOSOPHY II.—Required of all Seniors. Six hours.

Text: Davis.

## Premedical Course

For the benefit of those students who wish to prepare for entrance into any of the standard A-1 grade Medical Colleges, a two-year Premedical course is offered. The following course meets the requirements of all standard medical schools and those finishing it will be admitted without examination:

<i>First Year</i>	<i>Second Year.</i>
Chemistry 1 (4).....12	Chemistry 3 (3)..... 9
Mathematics 1 (4).....12	Physics 1 (3)..... 9
Biology 1 (3)..... 9	French or German (3)..... 9
French 1 or German (3)..... 9	Biology (3) ..... 9
English 1 (4).....12	Elective (3)..... 9

The courses in Chemistry consist of three hours of recitation and six hours of laboratory work in Inorganic Chemistry. The courses in Biology consist of three hours recitation and three hours laboratory work. No student can enter the course in Physics I who has not taken Mathematics I. French or German must be continued through the second year. Elective courses in the following subjects are recommended by the Medical Council: Psychology, Economics, History, Sociology, Latin, and Greek.

REMARK—All students who complete the Pre-medical Course and do one additional year of prescribed work in Union University may receive the A. B. Degree upon completing one year in an approved Medical School. The work must be certified to Union University by the first of April preceding the commencement. A satisfactory thesis upon an approved subject must be presented.

## Department of Science

PROF. PRINCE  
PROF. DUNN  
DR. DAVIS

The courses in this department are offered for the purpose of general culture as well as to lay a proper foundation for those desiring to specialize in scientific work, in medicine, agriculture, or engineering. The keeping of note-book records is insisted upon.

The laboratory fee in each course covers all necessary material, but the student is required to pay for the breakage of all apparatus charged up to him.

### LECTURE ROOM

This room is on the first floor of Barton Hall, and seats about fifty persons. The seats rise rapidly to the rear, thus enabling any one in the room to view any demonstration on the lecture desk in front, which is amply supplied with appliances and connections for water, gas, and electricity. The windows are provided with blinds, thus enabling the room to be darkened for light experiments and for the use of a projection lantern, or moving pictures.

### LABORATORIES

The Chemical Laboratories for inorganic and qualitative chemistry are in a well lighted and commodious basement room. The laboratories for qualitative, organic and advanced work are immediately above on the first floor. These are equipped with water, gas, electricity, direct draught hoods, etc. The students' desks have been designed according to the most modern ideas, being provided with acid proof alberene stone tops, sinks and troughs, reagent shelves in the middle over troughs and individual lockers, water and gas supply.

The physical and biological laboratories are in rooms adjoining the chemical laboratories and are similarly equipped. For advanced work in physics a basement room with solid concrete floor is used, thus avoiding all vibrations from the rest of the building. Special tables are provided and the apparatus is ample for giving numerous and standard experiments. A dark room located between the chemical and physical laboratories is convenient for work in light, spectroscopy, and photography.

For biological work there are supplied a number of compound dissecting microscopes, jars, trays, preserved specimens, etc.

An automatic still furnishes an ample supply of distilled water for all the laboratory work.

## Department of Chemistry

PROF. PRINCE  
AND ASSISTANTS

### GENERAL ORGANIC CHEMISTRY.

**CHEMISTRY I.**—Fall term. Lectures and recitations. Tuesday and Thursday. Laboratory, two double periods a week at times to be arranged. Prerequisite: Elementary Physics. This course includes the nomenclature, the broader quantitative relations of the Chemical Elements and a particular study of the non-metallic elements. Credits 4 hours.

**CHEMISTRY II.**—Winter term. Lectures, recitations and laboratory as in Chemistry I, which is a prerequisite. Special emphasis will be laid upon the laws of dissociation and ionization. The study of the non-metallic elements will be completed. Credit 4 hours.

**CHEMISTRY III.**—Spring term. Lectures, recitations and laboratory as in Chemistry I and II, of which this is a continuation and forms with them a complete course in general Chemistry. The metallic elements will be particularly treated from the standpoint of elementary qualitative analysis. Credit 4 hours.

**CHEMISTRY I (a).**—Fall term. Open only to students who have completed a thorough laboratory course in High School. Lectures, recitations and laboratory as in Chemistry I; but more rapid progress will be attempted. Credit 4 to 6 hours.

**CHEMISTRY II (a).**—Winter term. Continuation of Chemistry I (a). Credit 4 to 6 hours.

### QUALITATIVE ANALYSIS

**CHEMISTRY IV.**—Spring or Fall term. Prerequisite: General Inorganic Chemistry. This course consists in the identification and separation of the metallic elements. The course is broadly analytical and lays the foundation for all future work in analytical chemistry. Recitations twice a week. Laboratory 6 to 8 hours. Credit 5 hours.

### QUANTITATIVE ANALYSIS

**CHEMISTRY V.**—Winter term. Gravimetric Analysis. Lectures and conferences twice a week. Laboratory, 10 hours per week at hours to be arranged. For Sophomores and

**Juniors.** Prerequisite: General Inorganic Chemistry and Qualitative Analysis. Credit 5 hours.

**CHEMISTRY VI.**—Spring term. Volumetric Analysis. Lectures, conferences and laboratory work same as Chemistry V, of which this is a continuation. Credit 5 hours.

### ORGANIC CHEMISTRY

**CHEMISTRY VII.**—Winter term. Lectures, three hours per week. Laboratory, 6 hours. For Sophomores or Juniors. Prerequisite: General Inorganic Chemistry, Qualitative Analysis, and preferably, Quantitative Analysis. This course consists of a study of the Aliphatic Series of the Carbon compounds and their synthesis in the Laboratory. Should be taken by all students intending to study medicine or agriculture. Credits 5 hours.

**Chemistry VIII.**—Spring term. Lectures, recitations and laboratory as in Chemistry VII, of which this is a continuation, and with it constitute a complete course in Organic Chemistry. The course will consist mainly of a study of the Aromatic Series of Carbon Compounds. Credit 5 hours.

### HOUSEHOLD CHEMISTRY

**CHEMISTRY IX.**—Any term. This is a course designed especially to meet the needs of students in Domestic Science, and for those special student who are unable to take the General Course in Chemistry. Prerequisite: One unit of entrance Science. Credit 4 hours.

### AGRICULTURAL CHEMISTRY

**CHEMISTRY X.**—Quantitative Analysis. This course is arranged to meet the needs of students in Agriculture. The work begins with the Analysis of soils, fertilizers and agricultural products, and is extended to analysis of other substances. Prerequisite: Organic Chemistry and Quantitative Analysis. Any term. Credit 5 hours.

### GEOLOGY

**GEOLOGY I.**—Structural Geology. Fall term, two lectures a week. Open only to Juniors and Seniors. Prerequisite: One year of Biology and one year of Chemistry.

**GEOLOGY II.**—Dynamical Geology. Winter term, two lectures a week. Will consist of a study of the external and internal geological agencies and of the resulting changes in the earth's surface. Prerequisite: Same as in Geology I, of which this is a continuation.

**GEOLOGY III.**—Historical Geology. Spring term, two lectures a week. This course will consider the different geological periods and fossil remains of plants and animals. Prerequisite: Geology I and II, of which this is a continuation and will with them constitute a complete course in Geology.

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## Department of Physics and Astronomy

PROF. DUNN

**GENERAL PHYSICS.**—This course may be taken by those who had no Physics, or only a brief High School course. Three lectures and four laboratory hours per week. The lectures will be fully illustrated.

Text: Crew's *General Physics*.

Prerequisite: Trigonometry.

This course will continue throughout the year and will be sub-divided as follows:

**PHYSICS I.**—Fall term. Mechanics, Molecular Physics and Heat. Credit 4 hours.

**PHYSICS II.**—Winter term. Magnetism and Electricity. Credit 4 hours.

**PHYSICS III.**—Spring term. Sound and Light. Credit 4 hours.

**PHYSICAL MEASUREMENT.**—This course should be taken by those who expect to specialize in technical lines. One hour recitation and six hours laboratory work per week. The course is sub-divided as follows:

**PHYSICS IV.**—Fall term. This course will be largely laboratory work in Mechanics and Heat. One hour recitation and 6 hours laboratory work per week.

Text: Millikan's *Mechanics, Molecular Physics and Heat*.

Prerequisite: Freshman Mathematics and Physics I. Credit 4 hours.



PHYSICS V.—Winter term. Magnetism and Electricity.  
Text: Millikan and Mill's *Electricity, Sound and Light*.

Prerequisite: Freshman Mathematics, Physics I and Physics II. Credit 4 hours.

PHYSICS VI.—Spring term. Sound and Light. Text same as Physics V. Prerequisite: Freshman Mathematics and Physics I and III. Credit 4 hours.

ASTRONOMY I.—Fall term. Lectures and recitations three hours per week. This is a general course in descriptive astronomy, with just enough attention given to the mathematical side to acquaint the student with the methods of computation and to give him confidence in the conclusions reached. Observation work with the telescope and transit is stressed.

Prerequisite: Freshman Mathematics.

Text: Jacoby's *Handbook of Astronomy*. Credit 3 hours.

The next course must be taken to receive this credit.

ASTRONOMY II.—Winter term. This is a continuation of Astronomy I. Much library reference work is required, and students are taught the use of the tables of the American Ephemeris and Nautical Almanac. Credit 3 hours.

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## Department of Biology

DR. DAVIS  
PROF. MALLORY

BIOLOGY I.—General Biology. Fall term. Lectures and recitations twice a week. One two-hour laboratory period once a week.

This is an introductory course to all further work in biology and will give a general view of the structure and functions of animals; laboratory methods of dissection will be introduced; the student will be made familiar with the use of the compound microscope.

BIOLOGY II.—Invertebrate Zoology. Winter term. Lectures and laboratory hours as in Fall term. Prerequisite: Biology I.

This course consists of a comparative study of the various types of invertebrate life, their structure, development, rela-

tions and geographical distribution. The laboratory work will consist of dissection, microscopical examination and drawings of specimens studied.

**BIOLOGY III.**—Vertebrate Zoology. Spring term. Lectures and laboratory hours as in Fall term.

A study of the comparative morphology of a series of vertebrate forms will be made. Special emphasis given to the mammalia. Considerable attention will be given to embryology.

**BIOLOGY IV.\***—Botany. Fall term. Lectures and recitations twice a week. One two-hour laboratory period once a week.

A course consisting of the physiology and classification of plants. The important functions of plants will be demonstrated by numerous experiments.

**BIOLOGY V.**—Botany continued. Winter term. One recitation and two laboratory periods a week.

A general course covering algae, fungi, bryophytes, pteridophytes and spermatophytes from the point of view of plant relationship, also embracing a study of their life, processes of nutrition and reproduction.

**BIOLOGY VI.**—Bacteriology. Spring term. Three hours a week. One-half time given to laboratory work.

The work begins with the study of morphology of both pathogenic and non-pathogenic bacteria. In the study of the pathogenic organisms students will have access to the Physicians' Clinical Laboratory of which Dr. Davis is Director. This will be of special advantage to premedical students.

**BIOLOGY VII.**—Heredity.

**BIOLOGY X.**—Soil Biology. A study of the biological factors relating to soil fertility, including qualitative and quantitative determinations of the biochemical activities of soil microorganisms. The process of nitrogen fixation, transformation and assimilation, and similar studies of other essential elements are taken up in detail. The organisms concerned with each process are isolated and studied in pure culture. Senior for agricultural students; elective for others. Spring term. Three hours. Three-fourths of time given to laboratory work. Prerequisite: Biology VI.

## Department of Social Science

DR. WATTERS  
DR. HOGAN

### COURSE I.—THREE HOURS

*Preliminary Study.*—An original course provided from outlines furnished by Dr. Watters. This course covers definitions, objects, purposes, history of the development of science, and a superficial survey of the entire field of practical sociology. This course is intended to thoroughly acquaint the student with the nature and importance of the new field he is entering and to arouse his intense interest in it.

### COURSE II.—THREE HOURS

This is a text book course, which will deal lightly with the fundamental principles of social science.

### COURSE III.—THREE HOURS

This course will consist of a series of local surveys, and thesis on general social problems.

### COURSE IV.—THREE HOURS

The history and development of sociology; its present tendency and probable future course.

### COURSE V.—NINE HOURS

Open to Seniors.

Extended surveys, text book reviews, extensive and intensive library work, thesis on special social problems involving original research work.

### COURSE VI.—THREE HOURS

For Seniors.

Modern social problems. A critical analysis of causes and proposed remedies. Extensive library work and book reviews.

## Department of Theological

DR. PENICK

(The Benjamin Perry Chair of Bible and Theology.)

### REMARKS

Our Theological Department does not offer a seminary course, nor does it propose to offer a substitute for such a course. On the contrary, it is hoped that the work given will whet the appetite of students for a full course in some one of our great seminaries.

A glance over our course of study will reveal the fact that we offer a most practical elementary course of study intended to accomplish the following objects:

*First:* To give a careful survey of the Old and New Testament, teaching the students how to study the Bible, how to interpret it, and to arouse a greater interest in its study.

*Second.* To give the students a preliminary preparation in the great fundamental theological truths of the Bible as held and interpreted by Baptists.

*Third.* To offer such advantages as ministerial students need to advance them as rapidly as possible in their ministerial work while in college; to enable them to develop their ministerial gifts along with their mental training, and to inspire them with a desire for a more thorough theological training.

*Fourth.* To give such a practical course in elementary theological branches as is needed by the great mass of young preachers or those more advanced in years who, for various reasons, will never be able to pursue a course of study in a theological seminary.

### COURSE OF STUDY

#### THE ENGLISH BIBLE

The Bible Course will be divided into two sections, namely, the Old Testament, and the New Testament. These courses are to be preceded by courses numbers I to VI, inclusive.

## OLD TESTAMENT THEOLOGY

*First Year—First Term.*

BIBLE X.—The Pentateuch and the first six historical books will be covered this term. Special attention will be given to difficulties in the text, false interpretations, and heretical doctrines. Suggestions and explanations as to times, places and subject matter.

*First Year—Second Term.*

BIBLE XI.—The last six historical books and the five poetical books will be studied in the same manner as in the first term. The best helps will be used in the interpretation of these books, and special attention will be given to the spiritual and devotional elements in each book.

*First Year—Third Term.*

BIBLE XII.—The five major and the twelve minor prophets will be studied with efforts to get the viewpoint of each prophet, and to confine the teachings on the fulfillment of each to the statements of inspiration, thus avoiding vain speculation as to times, places, peoples, and doctrines.

*Second Year—First Term.*

BIBLE XIII.—The purpose is to study the religion of the Old Testament in definite periods of Hebrew history. Davidson's "Old Testament Theology" will be used in connection with the Bible to give a comprehensive view of the doctrines of the Old Testament.

*Second Year—Second Term.*

BIBLE XIV.—This is to be a study of the Old Testament prophecies, with special reference to its principles, history and the Messianic elements. Davidson's Old Testament Prophecies will be the text. Attention will also be given to some theories of critics. Orr's "Problem of the Old Testament" will be considered.

*Second Year—Third Term.*

BIBLE XV.—This study will be in the Book of Psalms. It will be both doctrinal and devotional. Text: Robert's "The Poetry and Religion of the Psalms." Review and examinations at the close of each term. Four hours each week.

## NEW TESTAMENT THEOLOGY

*First Year—First Term*

BIBLE XVI.—The study of the Book as a whole, with introductory studies of the books. This term will be given to the study of the four Gospels and the Acts of the Apostles. Attention will be given to the harmony, but the burden of the work will be to see Jesus as each writer saw Him, the methods Christ used, and the doctrines He taught will be carefully noted. The organization and beginning of the church will be studied. Close attention will be given to times, places, peoples, methods, and doctrines. The Book of Acts will be studied carefully as to the historical background of the Epistles. Different texts will be studied in the light of the best authors. The growth, development, and characteristics of the church will be noted.

*First Year—Second Term.*

BIBLE XVII.—The Epistles of Paul and the General Epistles of James, Peter and Jude will be studied with reference to doctrines, church ordinances, practices and church discipline. Best helps will be used on each of these books.

*First Year—Third Term.*

BIBLE XVIII.—The Gospel of John, his three epistles and the Book of Revelation, will be studied to get the best possible view of the Eternal Word, the believing, receiving faith that he taught, and to experience the assurance that brings fulness of joy, that we may render better service to the Master and be more helpful to others. Best helps will be used on Revelation so as to avoid false interpretations, that only the truth may be learned.

Sheldon on New Testament Theology will be used in connection with other helps. Review and examinations at the end of each term. Four hours.

*Second Year—First Term.*

BIBLE XIX.—This will be a comprehensive study of the teaching of Jesus with other writers of the New Testament. Text, Sheldon's "The Theology of the New Testament." Other helps will be used.

*Second Year—Second Term.*

BIBLE XX.—A close study of the teachings of Paul on the doctrines of God, Man, Sin, Salvation, Sanctity of the Church, Man's domestic and civil relations and duties. Text, Stephen's "Pauline Theology."

*Second Year—Third Term.*

BIBLE XXI.—Special studies in the teachings of John, his Gospel, Epistles, and Revelation. Text book, Stephen's "Johannane Theology."

Four hours each week. Review and examinations at the end of each term.

ELEMENTARY, OR BEGINNERS' COURSE  
IN THEOLOGY

*First Term*

THEOLOGY I.—The regular Sunday School course.

*Second and Third Terms*

THEOLOGY II, III.—The Post-Graduate Sunday School course.

These two courses will give a full year's preparatory work for the regular Theological work as outlined below, and be very helpful to all Sunday School teachers and students.

COURSE IN SYSTEMATIC THEOLOGY

THEOLOGY IV, V, VI.—This course is to train students in the fundamental truths of the Christian religion. Text books, "The Christian Religion in its Doctrinal Expression," by Dr. E. Y. Mullens. Frequent references will be made to Boyce, and Strong, and Walker's "Philosophy of the Plan of Salvation." Dr. Mullens' book will be so divided that it can be covered in three terms, with reviews and examinations at the close of each term.

COURSE IN EVANGELISM

This course is given to help students the better to carry out the Commission of the Master.

*First Year—First Term.*

EVANGELISM I.—The study of the methods used, doctrines taught, and results gained by Christ and the Apostles. Text book, the New Testament. "Normal Evangelism," by O. O. Green, will also be used to see that individuals and churches are the Lord's agencies which He would have us work in carrying out His will.

*Second Term*

EVANGELISM II.—The texts this term will be Dr. Scarborough's "With Christ After the Lost," "The Preacher and Prayer," by Bound, "The Soul Winner" by Spurgeon and references to other authors.

*Third Term.*

EVANGELISM III.—Will use same texts as in Second Term, supplemented by close studies of doctrines involved in Evangelistic work and our obligations to all lost sinners and mis-taught Christians. Reviews and examinations each term. The City of Jackson, and adjacent territory, offers opportunities for soul-winners on the streets, in home, stores and shops. Two hours each week.

## CHURCH HISTORY—ONE YEAR

*First Term.*

CHURCH HISTORY I.—This course is intended to present a clear outline of the political and religious world into which Christ was born and Christianity established; the constitution of churches; forms of opposition and methods of defenses; the rise of heretical bodies. Four hours each week.

*Second Term.*

CHURCH HISTORY II.—Christianity in the Medieval period; the rise of Mohammedanism; beginning of Catholicism; division between the East and the West; spread through the West to the Reformation.

*Third Year.*

CHURCH HISTORY III.—The Reformation, its causes and results. The rise of the various denominations; the continuity of true churches through all ages. Four hours each week. Reviews and examinations each term.



## HOMILETICS AND PASTORAL THEOLOGY.

DR. NORTHEN

**HOMILETICS I.**—The Fall term will be devoted to a study of the sermon. Lectures will be given on the structure, style, and preparation of the sermon, and the methods of classifying sermons by methods of treatment, subjects, aim, process and history, and method of delivery. Sermon outlines furnished by the class are criticised, and there will be class quizzes and written examination. Elective. Two hours per week.

**HOMILETICS II.**—Winter term. The first half of this term will be devoted to Pastoral Theology. The relations and conduct of the pastor in his home, in the church, and in his social relations will be considered.

The second half of the term will be devoted to the study of typical sermons of men who have attracted attention as preachers. Such varied types of men as Spurgeon, Jos. Parker, Robert South, Alex. MacLaren, John Caird, Francis Wayland, Henry Ward Beecher, J. M. Pendleton, John A. Broadus, T. DeWitt Talmage, D. L. Moody, Phillips Brooks, J. B. Hawthorne, J. C. Hiden, A. C. Dixon, "Billy" Sunday, and Sam P. Jones will be studied with a view to learning what has given importance to the sermons published.

Elective. Two hours per week.

**HOMILETICS III.**—Spring term. A continuation of II, until the latter part of the term, when sermons will be required of members of the class for criticism by the class and professor.

Elective. Two hours per week.

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## Department of Home Economics

MISS ELIZABETH MAHON, *Director*  
MISS MAUDE FULLERTON, *Assistant*

This department has been growing in interest and popularity until it has entirely outgrown its quarters. New quarters will be provided by the opening of September. A complete suite of rooms consisting of domestic science room, sewing room, serving room, fitting room, and domestic art room, five rooms in all, will be provided and equipped. The teacher in charge is well trained, thorough, and well equipped to develop a strong department. Special attention will be given to training teachers in Domestic Science and Domestic Arts.

### PURPOSE

The teaching of Home Economics has a three-fold aim, material, social, and ethical.

**Material Aim:** To teach the fundamental lessons in cooking and sewing; the basic principles of housewifery, combining correct methods with muscular co-ordination.

**Social Aim:** To teach economy, neatness and co-operation.

**Ethical Aim:** To give to the student an appreciation of beauty, taste, and harmony; to give a true conception of home life and its relation to the education of the girl.

### GENERAL STATEMENT

The importance of this department in the school will be stressed more this year than heretofore. The rooms and entire department will be newly equipped and so arranged that each young lady will be given individual attention. Some special lessons are best mastered in group work, or by direct demonstrations. In view of this fact, certain days are assigned for special lectures by the director with the students taking sufficient notes to enable them to make future reports upon the subjects taught. Individual work supplements lectures and group work.

### COURSE OF STUDY

**I. COOKING**—A study of the fundamental principles of cooking. Includes study of source, food and economic value, and cooking of following foods: Fruits and vegetables (canning and preserving), sugar and starch, cereals, eggs, milk, meat and fish.

Two hours recitation and four hours laboratory work a week.

**II. COOKING CONTINUED**—The principles in I. applied to fats, salads, batters, doughs, ices and ice creams. The intro planning and serving meals in the home.

Two hours recitation and four hours laboratory work a week.

**III. SEWING**—This course includes the fundamental stitches, plain hand sewing, simple embroidery, use of sewing machine, making button holes, etc. Also a study of the development of the textile industry.

One hour recitation and four hours laboratory work.

**IV. SEWING CONTINUED**—The making of simple garments, including a wash dress, a study of cotton, linen and silk, identification of fabrics and tests for adulterations.

One hour recitation and four hours laboratory work.

**V. HOUSE PLANNING**—A study of the factors influencing the building of a house and the proper ways to secure the house best suited to the owner's needs.

Two hours recitation a week.

**VI. COOKING**—Cooking through the preparation of meals, cooking and serving a meal at each lesson, calculating cost and

calories of each meal. Aims to teach efficiency and management. A study of the relation of food to the body, including definite composition and relative cost of food materials.

Two hours recitation and four hours laboratory per week.

VII. COOKING CONTINUED—This course briefly brings out the fundamental principles of all cookery. Takes up in detail the cooking for invalids, planning of the proper menus and serving of trays. Fits one to pass State Board examinations for hospital dietitians. Invaluable to home-makers and teachers.

Two hours recitation and four hours laboratory per week.

VIII. SEWING AND HOUSE MANAGEMENT—*Millinery*. Including the basic principles (material to be provided by student subject to approval of instructor). Advanced work in the various kinds of embroidery and a study of household management in order to give the student a knowledge of true values of some of the problems of the home-maker.

One hour recitation and two hours laboratory work per week.

IX. SEWING CONTINUED. *Dressmaking*—This course gives mere intensive and extension work in cutting, fitting, designing of patterns and making of more elaborate garments. A study of the history of costumes.

One hour recitation and two hours laboratory work per week.

X. BACTERIOLOGY—A study of bacteria, yeast and molds in the home. This includes conditions favoring growth, useful and harmful kinds of micro-organisms, preservation of foods, and prevention of distribution of contagious diseases.

One hour recitation and two hours laboratory per week.

XI. PRACTICE TEACHING—Open to Seniors.

#### TEXTBOOKS

- 1 Kinnie & Cooley, Foods & Household Management.
- 2 Kinnie & Cooley, Foods & Household Management.
- 3 4 To be selected.
- 5 White's Successful Houses and How to Build Them.
- 6 Cooking Through the Preparation of Meals (School Home Economics at Chicago) also Rose's "Feeding the Family."
- 7 Standard Hospital Dietitians.  
McCollum & Davis, "Newer Knowledge of Nutrition," and others.
- 8 Book to be selected.
- 9 Library work.
- 10 Conn's "Bacteria, Yeast and Molds in the Home."

Because of the increased equipment, advantages, and expense of maintenance we have increased the fees slightly. See table of expenses.

## Department of Music

MRS. A. W. PRINCE

*Director*

*Piano, Pipe Organ and Theory*

MRS. ANNA ELLIS DEXTER

*Voice*

MISS YVETTE NORD

*Violin*

### INTRODUCTORY STATEMENT

One great advantage of musical work in a college conservatory is the atmosphere of study and the literary opportunities that offer themselves.

It is advisable that music students carry some branches of the college course; and it is equally advisable that college students, if they have any musical talent, pursue some branch of musical work. Music is the art that appeals to the largest number of people. All boarding students must carry as much as fourteen hours work including their fine arts courses, unless upon advice of physician.

### CURRICULUM

Pianoforte, Organ, Harmony, Theory, Musical History, Voice, Violin.

### PIANOFORTE

The pianoforte occupies a place of dignity and value, and should have treatment commensurate with its place as a factor in musical education. The foundation of pianoforte technique is flexibility of the fingers, hand and arm. Next comes the acquirement of strength in these members. Then, building on this foundation, we form a correct musical touch.

The study of the pianoforte, as well as other musical work, will be along really musical lines, the selection of exercise, study and piece being made with reference to their musical value, as well as to the special necessities of the pupil and the

maintaining of a lively interest in her work. While the old classics will live on, much pedagogical music has gone out of date, and should be replaced by that which more truly represents the modern spirit and progress.

The curriculum is chosen from the standard composers, not omitting modern European and American writers. It is unnecessary to state the list in detail.

## HARMONY

Harmony, dealing with chord formation and progression, is a vital part of musical knowledge, and is necessary for the understanding of what one plays or hears. It bears the relation to music that grammar does to language, and hence is an essential part of a musician's equipment.

We aim to teach Harmony in an interesting as well as thorough manner. The time required to complete the Harmony course is two years.

Text: Emory or Orene; Foote and Spaulding.

## OUTLINE OF PIANO STUDY

By the end of the first year, pupils should be playing music of the grade of Clementi's Sonatinas; second year, Czerny Kuhlau's and the easier Mozart Sonatas, and the easier Mendelssohn's Songs Without Words; third year, Cramer-Bulow studies, Clementi's Gradus, Bach's two-part and three-part Inventions, Beethoven's easier Sonatas, Chopin's easier works, Kullak's Octave Studies.

For the completion of full course another year is required, including the Moscheles, Kessler, Henselt and Chopin Studies, as well as some of the Bach Fugues, Chopin's larger works, such as Op. 40, 29 and 31, and Beethoven's Sonatas, such as Op. 10, 13, 26 and 27.

The compositions here named represent only in a general way the stages of advancement. Such works are, of course, accompanied by the necessary technical studies and selections in free forms. To complete the full piano course with its adjunct theoretical studies takes pupils of fair talent not less than four years. Credit will be given for all previous study that has been done in a satisfactory manner. Especial attention is given to having the pupils acquire a practical repertoire of pieces for home and concert use.

## GRADUATION

The teacher's certificate will be granted, if desired, to those completing the three years' college course or its equivalent of Piano Study, with one year of Harmony and Musical History.

A diploma, conferring the B. M. degree, will be granted to those completing the full four years' college course, including two years' Harmony and Musical History, provided that they have finished literary work in college which together with their work in the music department, shall equal 189 hours.

A post-graduate course of two years is offered above the one leading to the B. M. degree. Those finishing this course receive the degree "Post-Graduate in Music."

## FULL PIANOFORTE COURSE

Piano pupils must complete the Piano Technic, together with Harmony, second year, Theory, Counterpoint and History; and acquire a repertoire consisting of selections from the best classical and modern composers, and, having given their graduating recital, will be granted a diploma for the full course in Pianoforte.

## RECITALS AND LECTURES

Students have occasional opportunities to hear recitals by excellent artists and concert companies, and lectures on music and other subjects.

## STUDENTS RECITALS

In addition to the above, there are frequent pupils' recitals sometimes for pupils alone, and sometimes before the general public. These recitals are of great value to the pupil in acquiring ease and confidence in public appearance. Students are required to attend regularly and to take part in them as directed. During the Senior year of the course the pupil is required to give a recital for graduation.

During the year the Director gives a series of educational pianoforte recitals, preceded by historical and analytical remarks.

No student is allowed to take part in any musical performance without the consent of his teacher and the director.

## THE PIPE ORGAN

The course of study is based on the works of Stainer, Rinck, Buck, Thayer and selections from classics and modern organ composers.

It includes the necessary instruction in manual, pedal and registration to fit students for the position of church and concert organist.

Previous to studying organ, pupils must have had sufficient preparatory study on the piano. Technical knowledge and ability to read music readily at sight are necessary requirements for satisfactory organ study.

## MUSICAL HISTORY AND THEORY

The two branches are combined in one study.

**Theory Outline:** Acoustics, notation, musical terms and forms of composition; musical instruments; the orchestra.

**History Outline:** The rise and development of modern music; early church music; the opera; oratorio; instrumental music; the great composers, their works and characteristics; classic and romantic music; an understanding of all technical terms; with correct pronunciation of foreign terms and proper names. The time required to complete this course is two years.

**Text:** Hamilton's *Outline of Musical History*, and Baltzell's *History of Music*.

## KEYBOARD HARMONY AND MEMORIZING

### 1—Keyboard Harmony.

Keyboard Harmony consists in study at the keyboard of the primary chords and their connections, as they are used in musical composition.

This study leads to improvisations, and is the foundation of memorizing.

In the regular Harmony Course the work consists almost wholly of writing the chords and various harmonic progressions, pupils rarely obtaining more than a theoretical knowledge of the subject.

The practical work in keyboard harmony is plainly necessary for all students of piano or organ. It may precede or follow the regular Harmony Course.

**Text:** Homann's *Harmony Primer*.

## 2—Memorizing

The prevalent custom of pianists to play without the music, giving entire programs in this manner, makes it necessary that the ability to memorize be required. The mechanical process of memorizing by note—that is, by playing the notes and repeating them—is decidedly unreliable, the pupil wasting time and energy, while the result is nearly always one of uncertainty. The understanding of several distinct agencies is necessary for satisfactory memorizing. They are:

1. Familiarity with the elementary material of music—scales and chords, measures and rhythm.
2. The principles of harmonic progression.
3. Analysis of musical design.
4. Conventional outlines of form which tend to reveal the order of tonality of different divisions and subdivisions in certain styles of music.

The time required to complete the course in the two studies, taking one-half hour private lessons a week, will be about one year.

Text: *Guide to Memorizing*, Goodrich.

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## Department of Voice Culture

MRS. ANNA ELLIS DEXTER

*Director and Instructor*

Mrs. Dexter, who has been Director of our Voice Department for the past two years, is a well known artist in her profession. She has had twenty-five years' experience in concert work and as a teacher of Voice. Reared and educated in Boston, she had the best of advantages, which, together with a natural talent, has given her large success both as a teacher and as an artistic vocalist. She has met with unusual success in her department at Union. She more than measures up to the recommendations below.

Rev. B. W. Spillman, Kingston, N. C., wrote the President personally: "I was charmed with her. She is a real artist and an unusually fine woman."

Corinne Higgins, head of the Music Department, Mountain Home College, Ark., writes: "I most heartily recommend



Madam Anna Ellis Dexter as a voice teacher. I have studied with teachers from New York City and Cincinnati, but do not hesitate in placing Madam Dexter above them all. She is a beautiful soloist, possessing the sweetest voice I ever heard. I have known her a number of years and have either studied or taught with her in three different colleges, and find she has always been a favorite teacher, who exerts a Christian influence over her pupils. I am glad to say I received nearly all of my vocal instruction from Madam Dexter, and I recommend her without a single reservation."

### VOICE CULTURE, SOLFEGGIO AND CHORUS

Singing is probably the most difficult of all specialties of music, since it is apparently the easiest thing of all things musically to do; for, when there is a resonant larynx and a good ear, one can, by a certain happy instinct, accomplish something that touches the heart of the untutored; it is usually taken for granted that nothing is easier than to sing. The precise reverse is the actual fact. Few studies require a keener mind, more patience and more artistic environment than the human voice.

Cultivation of the voice in singing is now regarded as an important branch of education. Like many natural powers, the voice is given to us in crude state and we are obliged to develop it through means that art has revealed to us.

Students enter grades at the judgment of the director, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church, oratorio and concert singing, familiarity with the vocal schools and works of great masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

Students will be graded on same basis as in literary work.

### PREPARATORY COURSE

All candidates for entrance to the Freshman year of the regular diploma vocal course, will be required to meet some conditions in voice and literary work as candidates in Pianoforte Department.

Preparatory vocal work consists of elementary voice training, principles of breathing, voice placing and development of tone and elementary vocalizes, according to individual requirements.

**SIGHT SINGING, EAR TRAINING AND MUSICAL  
APPRECIATION****THE REGULAR DIPLOMA COURSE***Grade 1.*

English; French or one other foreign language; Solfeggio; Ear Training, Musical Appreciation; Ensemble work two voice lessons a week; one to two practice periods daily.

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalizes, Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearance on private matinee programs.

Elective. Extra hours required.

*Grade II.*

English; French or some other foreign language. Solfeggio and Dictation, Harmony, Chorus, Musical Appreciation. Two Voice lessons per week, two-third grade Piano lessons per week, one to two practice periods daily.

Voice Training, Advanced Vocalization; Studies of medium difficulty by Concone Sieber, Panofka, Marzo and others. Songs, Classic and Modern English, and Oratorio. Singing in public recitals.

Elective. Extra hours required.

*Grade III.*

Philosophy, Solfeggio, Advanced Sight-singing, Vocal Ensemble Music, Harmony, History of Music, Italian Diction, Chorus.

Two lessons per week, two practice periods daily.

Voice Production—Art of Vocalization and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music, Folk Songs. Chorus work. Frequent appearance in public recitals.

Elective. Extra hours required.

*Grade IV.*

Philosophy, two Voice lessons per week, two or three practice periods. Daily Chorus and Ensemble work.

Advanced Vocalization, German Lieder, Opera studies in German, French and Italian from leading operas and composers. The work of the students in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature for the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Schubert, Schumann, Mendelssohn, Verdi, Gounod, Grieg, Brahms, Wolff, Tschaikowsky, Chadwick, MacDowell, Foote, and all modern composers, including modern ballad writers and the Folk Songs of all nations.

Elective. Extra hours required.

### REQUIREMENTS FOR CONCERT DIPLOMAS

Candidates for Diplomas will be required to have two years of Harmony, two years of History of Music, two years of Sol-feggio and in addition one year of advanced Sight-reading of ensemble music. The first three grades of the Pianoforte Course, or their equivalent, covering Freshman and Sophomore years. One year of French, Spanish or German with Italian diction, together with the required number of literary studies indicated in each year of the respective courses will be required.

Frequent and successful public appearances, together with a creditable final Graduation Recital, are included.

### THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Concert Diploma, excepting the final Graduating Recital. Candidates must also have done some practical teaching or coaching under the supervision of the teacher. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

### CHORUS

The weekly chorus rehearsals, conducted by the Director of the Vocal Department, have become a leading feature of the Conservatory, as well as a great benefit to all music students in sight-reading and general musical culture. *All Vocal Students* are required to sing, in the chorus as a part of their regular musical work, unless excused by Director. All other students,

with some knowledge of music and fair vocal ability, are cordially admitted to the class on application to the Director.

The chorus will be conducted as an organized body, conforming to rules in constitution.

### GLEE CLUB

Besides the large chorus class, the Director forms a Glee Club, which acts in a special capacity, impossible with a large miscellaneous chorus. The members of the club are chosen from the more advanced voice pupils and any others who have good voices. It is the aim of the Director to make the organization worthy of membership and an honor for the individual to belong to it.

### SOLFEGGIO, SIGHT-SINGING AND EAR TRAINING

Classes in Solfeggio, Sight-singing and Ear Training will be conducted separately. All vocal students are required to attend one of these classes.

### MUSIC APPRECIATION

All musical students in both piano and voice are required to attend once a week the lessons on Music Appreciation.

#### *Remarks*

Credit will be given for Glee Club and Sight-singing class work.

All Ensemble, Chorus, Quartet, Glee Club, Sight-singing and Ear Training Classes will be charged on same basis as a vocal lesson by the hour or half hour. Lessons falling upon regular or College holidays during school year will be made up at the request of student.

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## Department of Violin

MISS YVETTE NORD

*Director*

Miss Nord has studied violin eight years in the Woman's College, the last year being under Miss Lucy E. Brown of Columbus, Ohio. She studied one year under Miss Diantha

Simms in Union University, and finished the Normal Course in the Cincinnati Conservatory under Mr. Gene tenHave. We commend her and her department heartily.

## COURSES

### *Grade I—Elementary*

The Easiest Finger and Bowing Exercises

- (a) First Lessons on the Violin—John Craig Kelly.
- (b) Premier School of Violin—Alard, Spohr, Mazas.
- (c) Easy Melodies.

Appearance and private studio recitals required.

### *Grade II.—First Position Only*

Exercises and Studies for the Development of the Left Hand.

- (a) Simplified Scales.
- (b) Dancla Op. 74, School of Mechanism.
- (c) Wohlford, Op. 45, Book I.
- (d) Little Pieces by Papini, Dancla, Newell and others.

Appearance of pupil in public recital required.

### *Grade III—Intermediate*

Scales and Arpeggios.

- (a) Sitt Scale Studies.
- (b) Etudes from Instruction as to Good Position of Bow and Violin.
- (c) Wohlfard, Op. 45, Book II.
- (d) Snets by Pleyel, Gebanc and others.

### *Grade IV.—Moderately Difficult*

Through Fifth Position.

- (a) Mazas Special Studies, Op 36, Book I.
- (b) Sitt Etudes, Op. 32, Book II.
- (c) Solo works by Seitz, De Bariod Airs.

### *Grade V.—Advanced*

Double Stops.

- (a) Mazas Brilliant Studies, Book II.
- (b) Double Stops in Scales, Book I, Maz Fischel.
- (c) Krentzer, Caprices from No. 2 to 22.
- (d) Concerts.

*Grade VI.—Very Difficult*

Double Stops, Octaves, Tenths, Chords.

- (a) Krentzer, Caprices, No. 22 to 40.
- (b) Double Stops, Book II, Maz Fischel.
- (c) Mazas Artists Studies, Book III.

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## Department of Elocution and Oratory

J. F. HAILEY, Ph. B., D. O.

The purpose of the study of reading and speaking is to develop one's powers along two lines—Interpretation and Expression. One may grasp thought but not be able to express it to others with the force and clearness to make it effective. Drill along the line prescribed in this department develops power to both interpret and reproduce. This is best developed by practice in reading and speaking. To interpret readily one must have ready insight into the structure of language. Practice alone can develop along such lines. The proper study of expression develops one along these lines as nothing else ever can.

Development of memory and the imagination is one of the greatest benefits derived from this study. Without memory a man is always at a disadvantage; without imagination he is a dullard and incapable of refinement. Testimony to increasing ease in learning lessons in other studies and an enlarged appreciation in many lines of thought and observation is constant on the part of those who have attained appreciable proficiency.

The course of study is intended to be adapted to the needs of individual pupils. Special attention will be given to the construction of masterpieces; also to analysis of subjects, impromptu debates, sermon building, etc. The psychological basis of expression is constantly sought for. The Emerson Del Sarte Physical Culture will be given free.

Four years of college work is required for the Bachelor's Degree in this department. By four years of college work we mean that the student must meet college entrance requirements, and do 18 hours of college work, including the four year of expression. Certificates given on completion of course with less

than the college requirement in other studies. One year of college English in addition to a high school course is required for certificate.

## COURSE OF STUDY

### *First Year.*

1. Enunciation and Articulation.
2. Modulation as to Pitch.
3. Tuning the Ear.
4. Cultivation of Memory, Dixon Method.
5. Interpretation and Reading.

### *Second Year.*

1. Psychology of Expression. Curry.
2. Method of Effective Speaking. Phillips.
3. Study of Tone Color.
4. Touch, Rate, Force, Proportion.

### *Third year.*

1. Cultivation of the Imagination. Curry.
2. Laws of Expression. Fenno.
3. Scripture and Hymn Reading.
4. Stimulation of Animation.

### *Fourth Year.*

1. Cultivation of the Historic Instinct. Curry.
2. Study of Shakespeare and other Masters.
3. Analysis, Speech-formation, or Sermon Building. (For preachers.)
4. Book-cutting, Arranging Programs, Stage Management.
5. Impromptu Debating.

In all the course constant practice in recitation of memorized selections will be required. Lectures as deemed advisable will be given.

Del Sarte Physical Culture free.

## Expenses

The school year is divided into three terms both for the re-adjustment of classes and for the payment of fees.

The amounts designated below are due and payable at the beginning of their respective terms. Tuition is NOT charged for by the month, but by the year, the amount for the year being divided according to the terms for convenience.

ALL fees MUST be settled with the Bursar before a student will be enrolled in any class. The student who cannot pay cash must see the Bursar and make satisfactory arrangements before entering classes, just as those paying cash.

If a student cannot pay any or all of his fees when they are due, he should come prepared to make a bankable note, or other satisfactory arrangement.

A small laboratory fee is charged each student who works in the laboratory to cover the cost of breakage and re-agents consumed. This in the past has averaged \$5 a term for Chemistry and \$3.00 a term each for other sciences.

Ministers of all denominations pay for their children one-half the regular tuition fees in the college and academy.

No boarding students will be allowed to carry fewer than fourteen hours work, except on advice of physician.

Students rooming in the halls but taking meals off the campus will pay two dollars a month additional for lights and heat. Only one dollar a month will be charged in the spring and summer terms.

TABLE OF EXPENSES

	First Term	Second Term	Third Term
Literary Tuition—			
Regular rate after ten days.....	\$31.00	\$23.00	\$23.00
Cash one term in advance.....	28.00	21.00	21.00
Cash two terms in advance additional dis- count of \$2.50 on last term			
Cash one year in advance.....	\$65.00		
Tuition and fees in Home Economics, a term.....	\$10.00		
Table Board including Heat and Lights—			
Regular rate at close of each month.....	70.00	55.00	55.00
Cash one term in advance.....	66.50	52.25	52.25
Cash one year in advance.....	\$162.65		

Student activity fees \$4 a term or \$10 a year if paid in advance.



## CONDENSED TABLE OF EXPENSES FOR THE YEAR.

	Cash 1 Year in Advance.	Cash at 1st of Each Term.	At last of Each Term
Tuition .....	\$ 65.00	\$ 70.00	\$ 77.00
Board .....	162.50	170.50	180.00
Matriculation .....	14.00	15.00	15.00
Room Rent .....	24.00	26.00	26.00
<b>Total</b> .....	<b>\$265.50</b>	<b>\$281.50</b>	<b>\$298.00</b>

To the above should be added: Books, varying from \$10 to \$20; laundry, from \$10 to \$30; student activities, \$10; clothing and other personal expenses vary widely.

If any students spend more than the above amounts parents should investigate and write the President in regard to it.

*Girls' Club*

Expenses in the Girls' Club are much less. Girls can easily make their expenses less than the above by more than \$100. Write for information.

REMARKS—Room rent varies from \$26 to \$46 a year, depending upon the room selected.

Occupants of the dormitories who have keys to their doors are not permitted to exchange keys with one another when they change rooms. All keys must be brought to the office and exchanged. Absolutely no refund will be allowed for a key bearing a number different from that issued.

Meal cards at the dining hall must be signed in duplicate by all who board there. The smaller part of the card must be given to the matron and the larger part brought to the Bursar's desk. If the individual has paid his board previously to signing the card, he should write the word "paid" and his receipt number on the face of the card and leave it on the Bursar's desk; otherwise he must bring the card when he comes to pay his board or 25 cents extra will be charged.

## ROOM RENT

*Lovlace Hall and Girls' Club.*

	First Term	Second Term	Third Term
For one window room one term in advance.....	\$10.00	\$ 8.00	\$ 8.00
For two window room, one term in advance.....	12.00	10.00	10.00
For three window room, one term in advance.....	15.00	12.00	12.00

*Adams Hall*

East Wing .....\$10.00 \$ 8.00 \$ 8.00

West Wing—Rooms with bath and janitor service, \$10.00 to \$17.00 a term.  
Rooms without connecting bath, \$9.00 to \$15.00 a term.

Cash two or three terms in advance, discount 6% on second term, and 10% on third term.

Matriculation fees are charged in all departments as follows:

In all Literary departments, \$5.00 a term.

In Commercial department, one fee of \$10.00 for each year. Students returning for review will pay this fee also, and students remaining in school longer than nine months will pay this fee for the second year.

In Expression, Voice, Violin, Piano, Organ or other music students who are not enrolled in other departments will pay a matriculation fee of \$5.00 at entering.

A student enrolled in more than one department will pay only one matriculation fee,—the highest one charged in the departments entered.

Fee for Students' Activities \$10 a year, or \$4 a term. This is turned over to the Students' Council to finance their activities, and among other things includes a year's subscription to the Cardinal and Cream, Lyceum ticket, and admittance to all games.

#### TUITION IN FINE ARTS

	First Term	Second Term	Third Term
Piano (Advanced, under director).....	\$30.00	\$25.00	\$25.00
Piano (Intermediate, under director).....	26.00	22.00	22.00
Piano (Primary) .....	22.00	19.00	19.00
Voice .....	26.00	22.00	22.00
Violin .....	26.00	22.00	22.00
Pipe Organ—Same as in Piano.			
Composition and Advanced Theory—			
(Private lessons) .....	\$12.00	\$ 9.00	\$ 9.00
Harmony (In class).....	8.00	8.00	8.00
Musical History .....	8.00	8.00	8.00
Expression (Private lessons).....	21.00	15.00	15.00
Piano Rent, one hour a day, each.....	6.00	4.00	4.00
Additional hour a day.....	4.00	3.00	3.00

#### GRADUATION FEES

College Department .....	\$10.00
Music Department .....	10.00
Expression Department .....	5.00
Academy Department .....	5.00

#### NOTICE

All students in all departments must get a matriculation card from the President's office and pay matriculation fees at the Bursar's desk. The teachers must insist upon each pupil presenting a matriculation card stamped by the Bursar.

## CHANGE OF CLASSES

It is detrimental to the school and usually to the individual student to change classes after once entered, and so to compensate the loss to the school and to reduce to the minimum these changes, in keeping with the policy of the best institutions, we will hereafter make the following charges for each change:

First week, 25c; second week, 50c; after second week, \$1.00. A change means: to drop a class, to take up a new one, or to exchange classes.

No change can be made without the written consent of the Professor or Professors concerned, the President, or in his absence, the Dean, and the permit must bear the Bursar's stamp. Any infraction of this rule subjects the student to a fine of \$2, and such additional punishment as the case may demand.

## REFUNDS

Room rents and matriculation fees are never refunded. Board is refunded for absence of even weeks no fractions of a week considered.

Tuition is refunded in Literary, and in part of the Fine Arts Departments, provided that no refund will be considered for less than one month's absence in any term.

*The claim for refund will be considered only from the date Bursar is notified in writing of absence. Where possible the Bursar should be notified in advance. No claim may be made for time preceding such notification. Reasons for these rulings are obvious.*

It will be observed that all of the above rules and regulations put the responsibility upon the pupil. He saves money by seeing the President and Bursar immediately. Delays and negligence are costly. Students should learn to be prompt.

## DEPOSIT FEES

Every student entering one of the boarding halls must deposit a breakage fee of \$5.00, and a key deposit of \$1.00. Students in Chemistry will deposit a breakage fee of \$5.00.

These deposit fees will be returned to the student upon leaving school or at the close of the year, or upon return of articles, less any loss or damage charges.

## TUTORS

Students required to meet a tutor in any department will pay fifty cents for each lesson.

## REMARKS ON MINISTERIAL EDUCATION

The ministerial board will consider all contributions placed in its hands as a *loan fund*, to be lent, not given, to those who need help. The personal note of the student will be taken to begin bearing three per cent interest two years after the student leaves school. No security will be required except that three brethren, pastors or deacons, will sign an attached statement that they have implicit faith in the student's sincerity, piety, and honest regard for moral obligations.

This is done for two reasons: First, to protect the ministerial students from unjust criticism and at the same time have regard for and develop their sense of self-respect. Second, to enable the university to develop in the course of years a large loan fund that will assist a much larger body of struggling young preachers. We believe the young preachers themselves will welcome this change. The worthy ones will be only too glad to pay back the debt to help somebody else, and the one who will object to doing so is unworthy of the sacrifice of the churches in supporting him.

## BOARDING HALLS

Adams Hall for the boys and Lovelace Hall for the girls are both on the campus, and the under the supervision of the University.

All students who are attending the University have the privilege of rooming in these halls. The rooms will accommodate two students each, and are furnished with dresser, wash-stand, table, chairs, bowls and pitchers, bed and good cotton mattress. Students will furnish everything else.

Before any student will be allowed to move into any room in either of the halls, he will be required to see the Bursar, choose his room, make satisfactory settlement, and receive his room ticket which he will show to the proper person at the hall. For this ticket he will the price of the room rent for the term which he is charged for the room which he wishes to occupy. The charge is so small that there will be no refund for time out.

Students will furnish their own pillows, bed clothing, and toilet articles.

## DISCIPLINE

The rooms and furniture of both halls are to be gone over thoroughly and be put into first-class condition and rigid rules will be enforced to keep them in this condition. The deposit of required of every one is to guarantee that all breakage and damage will be made good. The student together with the superintendent of the hall will make a careful inventory of everything in the room and its condition, both on entering and on leaving it. Each student will be held responsible for his own room, and all collectively will be held for all property and parts of the building. The deposit will be returned at the close of the year less any claim for damage.

All students on entering any of the halls voluntarily and tacitly agree to obey certain rules of conduct and deportment.

Lovelace Hall has a modified form of student government under the supervision of Miss Ena Williams and Mrs. Jones.

Strict discipline and good order will be maintained. Those who are unwilling to co-operate in maintaining good order had better not enter. It will save them trouble and embarrassment later.

Adams Hall has student government under the supervision of Prof. Dunn and wife, who live in the hall, and this form of government is growing in popularity and efficiency.

Anyone who wishes to reserve a room in either of the halls for the coming school year may do so by seeing the President in person or by writing him, designating the room and making a deposit of \$5.00 which will be placed on the room ticket. This ticket will be retained by the Bursar, and the student may settle the balance at the opening of the school and receive the ticket.

## NOTE

*Boys and Girls taking their meals in private homes must eat at separate boarding places.*

This is a new rule, made necessary by the conduct of students in the past. Students must not ask for the privilege of violating this rule. The best interests of the school and student body demand that we enforce this rule rigidly.

# Union University Training School

## FACULTY

N. M. STIGLER, A. B., A. M.,  
Principal  
*English*

MRS. L. D. RUTLEDGE, A. B.  
*French and Mathematics*

A. J. ROBINSON, A. B.  
*Science and Physical Training*

ELIZABETH MAHON, A. B.  
*Home Economics*

H. W. STIGLER  
*History*

(To be supplied, Latin.)

It was ordered by the Board of Trustees of Union University at their last session: that the Academy be separated from the University and the name be changed to Union University Training School; that a separate building be provided on a lot across the street from the campus; that a full four-year course be provided, and that work be offered for the training of teachers in the elementary branches.

This school is standard, being on the accredited list of the Southern Association of Schools and Colleges, and graduates from it are accepted without examination in all of the leading colleges and universities in the United States, including West Point and the Naval Academy at Annapolis.

## COURSE OF STUDY

This is standard four-year high school, offering all of the regular high school work. Any one interested should write for special bulletin giving further information.

## ADVANTAGES

The following are among the special advantages offered in the training school:

1. A full four-year course, so organized that the student is promoted by subject rather than classes, so that the students are not promoted or demoted by grades, but are allowed to advance in all subjects in which he makes good, and is retained only in those in which he fails.

2. A strong faculty.

3. Fine Christian influence.

4. The inspiring atmosphere of the college and college student body with which they associate in chapel exercises, athletics and other functions.

5. Excellent equipment.

6. Character of work which we guarantee to be far above that usually given.

7. Thoroughly standard, diplomas received at par everywhere.

8. Splendid discipline, that restricts without crushing, directs and inspires.

9. Mature boarding students only solicited. Young students who require constant watching or military discipline should not be sent to our school.

10. Rates reasonable, for one-half and less than one-half the cost in most great training schools of the land where anything like equal advantages are given.

Anyone interested should write for special literature.

Address H. E. WATTERS,  
Jackson, Tenn.

## Jackson School of Business

CHAS. A. DERRYBERRY, M. Accts., Principal  
*Advertising, Office Practice, and Employment*

RAMAS MASSEY

*Bookkeeping and Accounting*

MISS JIMMIE DEMENT

(Graduate Gregg School)

Principal of Shorthand Department

*Shorthand, Civil Service, Court Reporting*

MISS AMANDA CLAY

Principal Typewriting Department

*Touch Typewriting, Speed Classes*

The Business Department of the University will open another year under the most favorable circumstances in the history of the department. The plans of the work have been enlarged, and every course has been built up to a splendid point of efficiency. We will be in position, both in point of teaching force and in equipment, to do more work and to get better results for the student than we have been at any time in the past.

The work in this department, as in all courses of practical education, is done largely by individual instruction, and in this way we are able to do a great deal for the student in a short time. Everything given in every course is applied as learned. We make it a point of special interest to study each student so that we may be able to make suggestions that will aid the student in bringing out the best there is in him.

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## Degrees Conferred

June 1st., and at close of Summer School, July 9, 1921.

### HONORARY DEGREES

#### *Doctor of Laws*

Rev. J. B. Tidwell, D. D.; Waco, Texas.  
L. J. Brooks, A. M., St. Louis, Mo.  
H. E. Watters, D. D., Jackson, Tenn.

#### *Doctor of Divinity*

Rev. B. P. Robertson, Ph.D., Paducah, Ky.

#### *Master of Arts*

Henry Huey, Martin, Tenn.  
Ennis Bryan Womack, Marietta, Texas.  
Vivian Whitelaw, Jackson, Tenn.  
\*Lyn Claybrook, Jackson, Tenn.  
\*Gordon Mounier Jureidini, Isle of Cypress.  
\*Samuel Robert Malone, Jackson, Tenn.

#### *Bachelor of Arts*

\*Roberta Cherry, Jackson, Tenn.  
\*Elizabeth Claiborne, Shanghai, China.  
Ruth Parish, Piggott, Arg.  
Roy O. Arbuckle, Lebanon, Tenn.  
Lyn Claybrook, Jackson, Tenn.  
Harvey Gray, Pontotoc, Miss.  
Mrs. Harvey Gray, Pontotoc, Miss.  
Mark Hines Harris, Jackson, Tenn.  
Roy Hall, Lexington, Tenn.  
Ronald Kossuth Hudgins, Jackson, Tenn.  
Gordon Mounier Jureidini, Isle of Cypress.  
Hattie Lee Mackey, Jackson, Tenn.  
Samuel Robert Malone, Jackson, Tenn.  
Lillie Marie Rutledge, Jackson, Tenn.  
Ila Joe Smith, Jackson, Tenn.  
Daisy Emerson Stone, Jackson, Tenn.  
Dixie Adele Thompson, Jackson, Tenn.  
Josephine Ione Wilson, Jackson, Tenn.  
Margaret Ellen Matthews, Bolivar, Tenn.  
Frank B. Kimzey, Union City, Tenn.  
Frank B. White, New York City.  
Wynne O. Maer, Memphis, Tenn.  
\*Mrs. Mable Hardin, Bolivar, Tenn.  
\*Crowley A. Davis, Trov, Tenn.  
Martin L. Hardin, Bolivar, Tenn.  
\*W. H. Owen, Henderson, Tenn.

Note—Those starred received their degrees at the close of the Summer Term.

*Master of Music*

Sunshine Derryberry, Jackson, Tenn.

*Bachelor of Music*

Lena Mae Sloan, Bastrop, La.

Lillie Marie Rutledge, Jackson, Tenn.

*Graduate in Piano*

Lillian Watters, Jackson, Tenn.

Aileene Williamson, Jackson, Tenn.

Lucile Adams, Jackson, Tenn.

Sarah Moore, Jackson, Tenn.

*Teacher's Certificate*

Lorraine Butler, Martin, Tenn.

Mildred Cox, Jackson, Tenn.

*Graduate in Voice*

E. B. Womack, Marietta, Texas.

*Graduate in Expression and Oratory*

Mark Hines Harris, Jackson, Tenn.

*Academy Diploma*

Emily Marie Skinner, Jackson, Tenn.

Mary Irene Booth, Jones, Tenn.

Delia Brown Parker, Whiteville, Tenn.

Ida Dickinson Curlin, Brownsville, Tenn.

Katie Princess Curlin, Brownsville, Tenn.

Nina Nowell Curlin, Brownsville, Tenn.

Evalyn Annette Watters, Jackson, Tenn.

Carrie Greer Pearson, Jackson, Tenn.

Harvey Loraine Curlin, Denmark, Tenn.

Ruth W. Taylor, Aberdeen, Miss.

Cecil H. Franks, Holladay, Tenn.

Robert F. Bryant, Franklin, N. C.

Charlie L. Knight, Jackson, Tenn.

Willie Sue Smith, Parsons, Tenn.

William A. Cox, Jackson, Tenn.

Keymous Alton Pate, Rutherford, Tenn.

G. T. Black, Bolivar, Tenn.

Geneva Lorraine Butler, Martin, Tenn.

Connie Lee Hargrove, Mayfield, Ky.

Annie Drusilla Jernigan.

Lyle Edgar Thomason, West Port, Tenn.

Rex Hughes, Jackson, Tenn.

Gwendolyn Poston, Trenton, Tenn.

Opal Barker, Boaz, Ky.

Justis M. James, Murray, Ky.

Oina Maude Robbins, Big Sandy, Tenn.

## College Enrollment 1920-1921

### GRADUATE STUDENTS

Buck, J. T., Jackson  
 Carpenter, J. L., Mist, Ark.  
 Claybrook, Lynn, Jackson  
 Ellis, H. H., Humboldt  
 Glenn, S. S., Malesus  
 Huey, Henry J., Martin  
 Hudson, Angie, Malesus  
 Jureidini, Gordon, Cyprus, Syria  
 Malone, S. R., Jackson  
 McPeake, J. E., Lexington  
 Orr, E. L., Humboldt  
 Tatum, J. B., Dyersburg  
 Truitt, C. G., Martin  
 Whitelaw, Vivian, Jackson  
 Womack, E. B., Marietta, Tex.

### SENIORS

Arbuckle, R. O., Lebanon  
 Cherry, Roberta, Jackson  
 Claybrook, Lynn, Jackson  
 Claiborne, Elizabeth, Shanghai,  
 China  
 Davis, C. A., Bethel Springs  
 Glisson, Paul, Jackson  
 Gray, Harvey, Ripley, Miss.  
 Gray, Mrs. Harvey, Ripley, Miss.  
 Grantham, A. H., Henderson  
 Hudson, Angie, Malesus  
 Hudgins, R. K., Jackson  
 Hardin, Mrs. M. L., Bolivar  
 Hardin, M. L., Bolivar  
 Hall, Roy, Lexington  
 Harris, Mark, Jackson  
 Jureidini, Gordon, Cyprus, Syria  
 Kimzey, F. B., Union City  
 Malone, S. R., Jackson  
 Matthews, Margaret, Bolivar  
 Maer, W. Q., Memphis  
 Mackey, Hattie, Jackson  
 Owens, W. H., Henderson  
 Parish, Ruth, Piggott, Ark.  
 Rutledge, Marie, Jackson  
 Smith, Ila, Jackson  
 Stone, Daisy, Jackson  
 Todd, Alvin, Llanos, P. I.  
 Thompson, Adelle, Jackson  
 Wilson, Ione, Jackson

### JUNIORS

Brandon, M. A., Woodbury  
 Beasley, John P., Newton, Miss.  
 Burnette, Earline, Williston  
 Crump, Ben, Lawrenceburg  
 Davis, Bryan, Trenton  
 Evans, Fred T., Jackson  
 Fowler, P. T., Trenton  
 Fullerton, Maude, Jackson  
 Grimes, William, Ripley  
 Gaugh, Hilda, Murray, Ky.  
 Grady, Giles, Jackson  
 Hargrove, Brooks, Farmington, Ky.  
 Hudson, Print, Malesus  
 Hicks, Hazel, Jackson  
 Jernigan, W. H., Jackson  
 Jarman, Geo. S., Jackson  
 Koffman, Irby, Humboldt  
 Keele, F. D., Tullahoma  
 Land, B. C., Mississippi  
 Muller, A. C., Mexico  
 McKay, J. M., Pallock, La.  
 Newsome, Rayburn Z., Winnsboro,  
 Texas  
 Pettigrew, Mrs. W. R., Jackson  
 Smith, Wiley, West  
 Skinner, Onnie, Fayetteville  
 Shirar, Chas., Jackson  
 Stigler, H. W., Jackson  
 Rather, Mary, Jackson  
 Thompson, Vernon, Jackson  
 Tomerlin, Lysle, Mercer  
 Yancey, Minnie, Jackson  
 Yearword, Mrs. W. A., Jackson

### SOPHOMORES

Avent, Ora, Malesus  
 Andrews, Bernice, Spring Creek  
 Allut, Denise, Toul, France  
 Burns, Fred M., Benton  
 Boyd, H. L., Buena Vista  
 Bowden, C. L., Covington  
 Burrows, Euphris, Collierville  
 Beadles, Mabel, Coffeeville, Miss.  
 Butler, F. N., Trenton  
 Craig, Walter L., Memphis

- Chilcoat, Trudye, Amory, Miss.  
 Collins, Claud, Maury City  
 Cope, Estelle, McMinnville  
 Castellow, R. K., Maury City  
 Dance, J. C., Mayfield, Ky.  
 Dorris, Earl D., Bolivar  
 Dorris, Jewell M., Bolivar  
 Drinkard, B. L., Trenton  
 Ethridge, Faye, Jackson  
 Enochs, C. A., Jackson  
 Fullmer, Maurice, Idabel, Okla.  
 Fallis, N. B., Trenton  
 Gooch, Lena, Selmer  
 Gillam, Norris, Bells  
 Holland, Roy, Medon  
 Hodge, James L., McKenzie  
 Harris, T. T., Jackson  
 Horn, I. N., Westport  
 Holland, G. T., Kenton  
 Huckaba, C. J., Trenton  
 Jaccard, Damaris, Montveliol,  
 France  
 Jones, Susie, Trezevant  
 Jobe, Norman, Jackson  
 Lake, Annie, Jackson  
 Lewis, Talmage K., Jackson  
 Lewis, Howard, Jackson  
 McKnight, Mary, Malesus  
 Oakley, R. N., Jackson  
 Patrick, Frances, Memphis  
 Pettigrew, W. R., Jackson  
 Pearson, W. D., Jackson  
 Penick, A. K., Jackson  
 Powers, Grace, Selmer  
 Pope, W. W., Jackson  
 Polk, C. F., Slidella, La.  
 Williams, Lola, Stanton  
 Vineyard, Carl, Jackson  
 Younger, Paul, Atwood  
 Rogers, J. Floyd, Huron  
 Reeves, O. L., Jordan, Ky.  
 Rutledge, Ray, Jackson  
 Strong, Annie, Cordova  
 Stallings, Edith, Halls  
 Scruggs, Mary, Humboldt  
 Spragins, Hearn, Jackson  
 Sloam, Lena May, Bastrop, La.  
 Thomas, J. H., Bells
- FRESHMEN**
- Anderson, Tommie Lee, Kenton  
 Allford, Grace, Bolivar  
 Allen, Daniel W., Pinson  
 Bickers, H. A., Ripley  
 Beard, Jas. L., Arlington  
 Brizendine, Lucile, Jackson  
 Brewer, Jack, Bolivar  
 Belew, Carl C., Bradford  
 Coleman, Clyde N., McKenzie  
 Cooper, H. S., Knoxville  
 Clark, Joel, Greenfield  
 Cox, Wayne, Troy  
 Carter, Corinne, Frederick, Okla.  
 Chumbler, R. O., Calvert City, Ky.  
 Cox, Clara Rhea, Jackson  
 Cason, W. N., Jackson  
 Cason, C. C., Jackson  
 Dexter, Miriam, Jackson  
 Drake, Walter, Jr., Lewisburg  
 Dunn, Mabel, Wickliffe, Ky.  
 Fitzgerald, Robt., Ruffin, N. C.  
 Fish, Ollie Mae, Bolivar  
 Farrow, Beatrice, Amory, Miss.  
 Foster, Walter, Gleason  
 Freeman, Robt., Trenton  
 Griffith, Boyce, Benton, Ky.  
 Garrigan, Chas., Union City  
 Galloway, Freida, Jackson  
 Gilbert, Annie Loreen, Jackson  
 Gregory, T. R., Murray  
 Harris, LaVerne, Jackson  
 Hundley, Nelle, Mercer  
 Huey, H. T., Martin  
 Harris, Pearle, Stanton  
 Hudson, Harry H., Malesus  
 Hurt, Jake, Martin  
 Jenkins, J. T., Middleton  
 Jones, Audrey, Milan  
 Jones, Harold, Portland  
 Jamerson, Lewis, Collierville  
 Jarvis, Elizabeth, Bells  
 Jackson, Virginia, Jackson  
 Leet, Louella, Hickman, Ky.  
 Lewis, Leasy, Jackson  
 Lanier, Marianna, Jackson  
 Love, Hunter, Murray, Ky.  
 Lax, Joe, Hickory Valley  
 Milan, Franklin, Newbern  
 Malone, Geo. K., Jackson  
 McLeary, Ila, Humboldt  
 McIlwain, Mary Dee, Trenton  
 Meadows, Paul, Bradford  
 Mayo, Clarence, Maury City  
 Meek, Alma, Jackson  
 Murchison, Carmack, Maury City  
 McCallum, Mazie, Henderson  
 Nance, Lila Ray, Ripley, Miss.  
 Newborn, Marv K., Macon  
 Nolen, Fannie May, Jackson  
 Overton, Anderson, Toone  
 Poston, Gwendolyn, Trenton

Phillips, Evelyn, Jackson  
 Robert, A. H., Key West, Fla.  
 Roberts, J. C., Paducah, Ky.  
 Rice, Lucille, Jackson  
 Rogers, Lucille, Amory, Miss.  
 Smith, R. N., Jackson  
 Stark, Lucy, Nashville  
 Smith, Xena Lou, Amory, Miss.  
 Spight, Sara, Ripley, Miss.  
 Sanderson, Frances, Plainview,  
 Texas  
 Short, Keith, Jackson  
 Shaver, Jas. D., Jackson  
 Smith, Jas. Simon, Bolivar  
 Thompson, Harvey, Alamo  
 Thomas, Margaret E., Bolivar  
 Thomas, Swiss B., Jr., Verona,  
 Miss.  
 Teague, Joe, Toone  
 Williams, Felicia, Jackson  
 Warren, Leona, Jackson  
 Wyman, Eva Lynn, Blandville, Ky.  
 Waldrop, F. J., Idlewild  
 Williams, J. B., Murray, Ky.  
 Wilson, Loyd, Denmark  
 Walker, W. E. Santa Fe  
 Widick, C. R., Springfield  
 Waldrop, H. H., Idlewild  
 Watters, Lillian, Jackson  
 Williams, Onie, Sheffield, Ala.  
 Warmath, E. G., Gibson  
 Wilde, Frank, Jackson

## IRREGULAR COLLEGE

Baker, W. C., Jackson  
 Barrow, M. D., Trenton  
 Brigance, Elmer, Henderson  
 Boulton, J. W., Spring Creek  
 Bartoldus, Virginia, Jackson  
 Barnett, Lela, Sharon  
 Brewer, Beatrice, Pochahontas  
 Burkhart, H. R., Paducah, Ky.  
 Barnes, Mrs. I. N., Jackson  
 Black, G. T., Bolivar  
 Bodkin, Luther, Halls  
 Chamberlain, I. N., Jackson  
 Covington, L. J., Jackson  
 Crouch, W. W., Tiline, Ky.  
 Crutcher, Elizabeth, New Orleans,  
 La.  
 Crutcher, Jenora, New Orleans, La.  
 Cole, Gertrude, Jackson  
 Derryberry, Sunshine, Jackson  
 Davis, C. E., Bethel Springs  
 Davis, Ras, Mercer

Edenton, Mabel, Jackson  
 Hall, Guy C., Jackson  
 Hall, Mrs. Guy C., Jackson  
 Hall, B. F., Dyer  
 Hays, Asa T., Dyer  
 Hartin, Ross, Malesus  
 Gullett, C. C., Blue Mountain,  
 Miss.

Jones, N. R., Memphis  
 Jenkins, J. D., Jackson  
 Knight, C. L., Jackson  
 Lathran, C. C., Chattanooga  
 Lea, DeWitte T., Bells  
 Long, Clay, Jackson  
 Moore, Sarah, Jackson  
 McCaslin, A. B., Dyer  
 Macon, Willie May, Bolivar  
 Miller, Wavis, Dresden  
 Moore, Marjorie, Jackson  
 Namey, Alice, Medon  
 Pinkston, C. B., Alamo  
 Parish, Mrs. C. H., Jackson  
 Parish, C. H., Jackson  
 Polk, Vivian, Jackson  
 Phillips, J. N., Russellville, Ky.  
 Phillips, Lou Rhea, Jackson  
 Robbins, Lillian E., Jackson  
 Rogers, Emma, Jackson  
 Rogers, Mrs. F. J., Jackson  
 Rochelle, Lyda May, Jackson  
 Sturgis, Mrs. D. L., Bolivar  
 Stewart, Hattie, Brownsville  
 Sargent, Sam, Henderson  
 Taylor, Eva, Aberdeen, Miss.  
 Ward, T. M., Jackson  
 Warner, Ellen, McLemoresville  
 Winham, Annie Laurie, Texar-  
 kana, Ark.

## TEACHERS

Barnett, Lela, Rutherford  
 Barber, Martha L., Bethel Springs  
 Bell, Mrs. Clyde, Dyer  
 Bailey, Lorene, Alamo  
 Campbell, Oral Dew, Bradford  
 Dorris, Etta Lois, Bolivar  
 Davis, Angie M., Pinson  
 Farris, Elaine, Malesus  
 Hooper, Nettie, Humboldt  
 Hailey, Allene, Mercer  
 Hylton, Florence, Bolivar  
 Hammonds, Bessie, Jackson  
 Hearn, Virginia, Dyer  
 Jones, Sallie Mai, Atwood  
 Jones, Mrs. Linnie, Jackson

- Kellar, Estelle, Toone  
 Kent, Algie Lou, Humboldt  
 Kitchen, Clara, Lawrenceburg  
 McGill, Sterling R., Pinson  
 Nevill, Fred H., Bradford  
 Posten, Gwendolyn, Trenton  
 Patterson, Grace Lee, Bradford  
 Rawls, Eunice, Trenton  
 Sweeney, Sallie, Jackson  
 Turner, Lilly Ann, Beuna Vista  
 Walker, Ruth, Cambden  
 Waters, Ora, Marion, Ala.  
 Young, Sophia, Humboldt  
 Arnold, Nannie, Pinson  
 Atkins, Mrs. R. V., Bradford  
 Abbott, Jessie, Obion  
 Albright, Margaret, Obion  
 Allen, Velma, Jackson  
 Armstrong, Dorothy, Bemis  
 Brizendine, Lucile, Jackson  
 Bates, Myrtle, Jackson  
 Bomers, Lillie, Pinson  
 Butler, Edna N., Jackson  
 Brooks, Elizabeth, Paris  
 Bailey, Bessie L., Mercer  
 Brasher, Jettye, Spring Creek  
 Balch, Celeste, Jackson  
 Boswell, Lottie M., Medina  
 Bennett, Lela, Alamo  
 Crittenden, Frances, Jackson  
 Cook, Daisy, Alamo  
 Croom, Irene, Humboldt  
 Curlin, Martha M., Brownsville  
 Comer, Evie, Denmark  
 Clarke, Mrs. Lona, Mumboldt  
 Dougan, Eva., Bells  
 Dickinson, Maggie C., Denmark  
 Dickinson, Hattie, Denmark  
 Day, Bernadine, Jackson  
 Duke, Ola, Jackson  
 Dougan, Eula, Jackson  
 Davis, Elma, Pinson  
 Davidson, Mrs. Mai, Dyersburg  
 Estes, Nannie Sue, Humboldt  
 Forsythe, Louise, Humboldt  
 Fisher, Mrs. Lida, West  
 Gooch, Elizabeth, Jackson  
 Gilbert, Maude C., Jackson  
 Gunter, Lilla, Jackson  
 Grisham, Blanche, Baldwin, Miss.  
 Goodrich, Daisy, Jackson  
 Griggs, Lera Lee, Spring Creek  
 Gaebel, Mrs. Anna, Jackson  
 Guy, Velma, Bradford  
 Hess, W. S., Medina  
 Howell, Martha L., Jackson  
 Holland, Velma, Medina  
 Hocking, Neeta, Jackson  
 Harrison, Lavinia, Bemis  
 Holland, Lessie, Medon  
 Hart, Agnes, Jackson  
 Haskins, Mrs. J. R., Jackson  
 Hundley, Eddie Mai, Jackson  
 Hundley, Lela, Jackson  
 Hicks, Hazel, Jackson  
 Ingram, Mrs. Maude, Bells  
 Jones, Ada P., Pinson  
 Jones, Kuhron, Alamo  
 Johnson, Millie, Bolivar  
 Jones, Lurline, Bells  
 Jarvis, Gretchen, Bells  
 Keltner, Lena May, Ripley  
 Kelley, Sallie, Toone  
 Kelley, Christine, Toone  
 Koffman, Kathryn, Trenton  
 Koffman, Mary, Humboldt  
 Lanier, Gladys, Alamo  
 Lloyd, Mattie L., Glass  
 Low, Sallie Lou, Trenton  
 Lowry, Syrene, Medon  
 Luckey, Rena, Humboldt  
 Luckey, Ethel, Humboldt  
 Luckey, Maude, Humboldt  
 Lowry, Opal, Medon  
 Mills, Kathryn, Jackson  
 Marsh, Maree, Medon  
 Maness, Edna, Henderson  
 Mathis, Rosa, Humboldt  
 McAuley, Mary, Toone  
 Mason, Allene, Spring Creek  
 McLeniore, Mattye M., Medina  
 Moore, Lallie Mai, Pinson  
 Meriweather, Vera E., Denmark  
 Newton, Loraine, Medon  
 Porter, Lula, Trenton  
 Phillips, Frances, Whiteville  
 Pettigrew, Ray, Westport  
 Pearson, LaVerne, Jackson  
 Rountree, Mary B., Beech Bluff  
 Reed, Ruby, Beech Bluff  
 Robbs, Olynia, Jackson  
 Siler, May Ola, Toone  
 Stedman, Grace, Beech Bluff  
 Simpson, Mary, Beech Bluff  
 Sublett, Emma, Alamo  
 Stovall, Carlina, Kenton  
 Stovall, Gertude, Kenton  
 Sharp, Maude, Pinson  
 Sharp, Jennie, Jackson  
 Thorne, Dora, Medina

Turner, Clara, Middleton  
 Wilson, Mary, Beech Bluff  
 Wallace, Ada, Jackson  
 Wilson, Ada Ray, Beech Bluff  
 Wheat, Hallie, Decaturville  
 Wilson, Audy, Medon  
 West, Louise, Medina  
 Wilson, Mattie, Beech Bluff  
 Weeks, Paul, Henderson  
 Williams, Freida, Juno  
 Yelverton, Mae, Denmark  
 Zellner, Helen, Arlington

## PIANO

Adams, Annie, Jackson  
 Adams, Lucile, Jackson  
 Archer, Ruth, Jackson  
 Butler, Loraine, Martin  
 Bryant, Bernice, Bardford  
 Brizendine, Lucile, Jackson  
 Barrett, Thelma, Toone  
 Cooper, Pearl, Jackson  
 Curlin, Princess, Jackson  
 Corbett, Mozelle, Alamo  
 Carnell, Dorothy, Jackson  
 Cox, Mildred, Oakfield  
 Dublin, Louise, Jackson  
 Davis, Frances, Jackson  
 Derryberry, Sunshine, Jackson  
 Elliott, Martha, Jackson  
 Gallaway, Cleta, Jackson  
 Gross, Iva, Westport  
 Hundley, Nelle, Mercer  
 Hudson, Ruth, Jackson  
 Hundley, Ruth, Jackson  
 Hancock, Evelyn, Jackson  
 Harris, Pearl, Stanton  
 Harvey, Rubye, Macon  
 Haynes, Mary, Jackson  
 Jureidini, Gordon, Syria  
 Lewis, Leasy, Jackson  
 Lanier, Marianna, Jackson  
 Moore, Sarah, Jackson  
 Moore, Martha, Jackson  
 McCollum, Belle, Jackson  
 Nance, Lila Ray, Ripley, Miss.  
 Pigue, Mrs. M. D., Jackson  
 Pettigrew, Roberta, Jackson  
 Rice, Marion, Jackson  
 Rutledge, Marie, Jackson  
 Roe, Mrs. P., Jackson  
 Strong, Annie, Cordova  
 Stanfield, Catherine, Jackson  
 Siler, Lucy Mae, Jackson  
 Sloan, Lena Mae, Bastrop, La.

Stigler, Mrs. H. W., Jackson  
 Sanderson, Frances, Plainview,  
 Texas  
 Taylor, Eva, Aberdeen, Miss.  
 Tull, Martha, Jackson  
 Turner, Jewell, Jackson  
 Teer, Lela Mae, Mercer  
 Tyree, Martha, Louisville, Ky.  
 Thomas, Mary, Jackson  
 Watters, Lillian, Jackson  
 Watters, Evelyn, Jackson  
 Walker, Emma L., Jackson  
 Williamson, Aileen, Jackson  
 Wheeler, Mrs. J. H., Jackson  
 Womack, Ennis B., Marietta, Tex.

## VIOLIN

Carter, Corinne  
 Deaton, Frank, Jackson  
 Eason, Jimmie, Jackson  
 Fox, Hamilton, Jackson  
 Glisson, Lois, Jackson  
 Hamilton, J. T., Jackson  
 Jureidini, Rochester, Syria  
 Lindy, Herman, Jackson  
 McKinley, Thelma, Jackson  
 McKinley, Margaret, Jackson  
 Mulheron, Sarah, Mercer  
 McGee, Mildred, Mercer  
 Merritt, Edith, Jackson  
 Powers, Grace, Selmer  
 Polk, Clyde, Slidelle, La.  
 Taylor, Ruth, Aberdeen, Miss.  
 Williams, Willie Pearl, Jackson

## VOICE

Brooks, Elizabeth, Jackson  
 Curlin, Princess, Brownsville  
 Derryberry, Sunshine, Jackson  
 Dexter, Miriam, Jackson  
 Dickinson, Alma, Kossuth, Miss.  
 Fullerton, Maude, Jackson  
 Gregory, T. R., Murray, Ky.  
 Hicks, Mary, Jackson  
 Hargrove, Brooks, Farmington, Ky.  
 Hargrove, Connie, Mayfield, Ky.  
 Jarvis, Elizabeth, Bells  
 Jenkins, J. T., Middleton  
 Jones, Mrs. Linnie, Jackson  
 Kinzie, Sarah, Jackson  
 Lewis, Beatrice, Jackson  
 Lewis, Howard, Jackson



McMillan, J. O., Almo, Ky.  
McKinney, Lillian, McLemoresville

Ogden, Mrs. S. G., Jackson  
Phillips, Lou Rhea, Jackson  
Seward, Jessie V., Jackson  
Tooms, Berta Lou, Medina  
Thomas, J. H., Bells  
Wolfe, Mrs. B. O., Jackson  
Watters, Lillian, Jackson

## VOICE—SIGHT SINGING

Armstrong, Mrs. Jesse, Jackson  
Brooks, Elizabeth, Jackson  
Bowden, C. L., Covington  
Burrows, Euphris, Collierville  
Brandon, Marvin, Tullahoma  
Barker, Opal, Boaz, Ky.  
Corbett, Mozelle, Alamo  
Curlin, Princess, Brownsville  
Dexter, Miriam, Jackson  
Derryberry, Sunshine, Jackson  
Davis, Bryan, Trenton  
Dalton, Mrs. C. F., Jackson  
Enochs, Carroll, Jackson  
Fullerton, Maude, Jackson  
Gaugh, Mrs. Hilda, Murray, Ky.  
Gregory, T. R., Murray, Ky.  
Hargrove, Brooks, Farmington, Ky.  
Huckaba, Carey, Trenton  
Harris, Mark, Jackson  
Jolly, Hugh, Gleason  
James, Justice, Murray, Ky.  
Kinzie, Sarah, Jackson  
Kimzey, Frank, Union City  
Keele, Lacy, Nashville  
Knight, C. L., Jackson  
McKay, J. M., Pollock, La.  
Moorefield, John, Lone Oak  
McMillan, J. O., Murray, Ky.  
Ogden, Mrs. S. G., Jackson  
Posten, Gwendolyn, Trenton  
Phillips, Lou Rhea, Jackson  
Pigue, Mrs., Jackson  
Sanderson, Frances, Plainview, Texas  
Seward, Vernon, Jackson  
Smith, Juanita, Jackson  
Sturgis, Mrs. D. L., Jackson  
Stanfield, Frances, Jackson  
Taylor, Mrs. R. R., Jackson  
Womack, E. B., Marietta, Tex.  
Watters, Lillian, Jackson  
Watters, Evelyn, Jackson  
Wilkinson, Fonzo, Jackson

Widick, C. R., Springfield  
Young, F. B., Jackson

## EXPRESSION

Baker, Annie Jane, Bradford  
Barker, Opal, Boaz, Ky.  
Beale, Annie May, Jackson  
Bennett, Mitchell, Jackson  
Brigham, Sarah, Jackson  
Crutcher, Ida Love, New Orleans, La.  
Crutcher, Mary Louise, New Orleans, La.  
Curlin, Loraine, Denmark  
Chumbler, Roy, Calvert City, Ky.  
Cooper, H. S., Knoxville  
Franklin, Earl, Jackson  
Fulmer, Maurice, Idabel, Okla.  
Gray, Harvey, Ripley, Miss.  
Gray, Mrs. Harvey, Ripley, Miss.  
Gregory, T. R., Murray, Ky.  
Harris, Mark, Jackson  
Hargrove, Brooks, Farmington, Ky.  
Howard, M. B., Paducah, Ky.  
Johnson, Dixon, Jackson  
James, Elsie, Jackson  
Jernigan, Annie, Jackson  
Keele, F. D., Nashville  
Knight, C. L., Jackson  
Louis, Beatrice, Jackson  
Love, Hunter, Murray, Ky.  
Moffitt, Lilla Keith, Jackson  
Moffit, Laura Frances, Jackson  
Malone, S. R., Jackson  
McKay, J. M., Pollok, La.  
Moorefield, John, Dickson  
Murchison, Carmack, Jackson  
Overton, A. M., Bolivar  
Pettigrew, W. R., Jackson  
Roberts, Edgar J., Jackson  
Roberts, A. H., Paducah, Ky.  
Robins, Ona, Big Sandy  
Rogers, J. F., Jackson  
Ryburn, Thelma, Paducah, Ky.  
Starkey, Charles, Jackson  
Smith, W. F., West  
Teague, Joe, Toone  
Wise, Dorothy, Jackson  
Waldrop, H. H., Idlewild  
Waldrop, F. J., Idlewild  
Watt, Mildred, Jackson  
Widick, C. R., Springfield  
Wyman, Eva Lynn, Blandville, Ky.

## ACADEMY

Askew, Bessie, Spring Creek  
 Bryant, Robert F., Franklin, N. C.  
 Butler, Loraine, Martin  
 Barker, Opal, Boaz, Ky.  
 Booth, Mary Irene, Jones, Tenn.  
 Cox, William, Jackson  
 Curlin, Loraine, Denmark  
 Curlin, Princess, Brownsville  
 Curlin, Ida, Brownsville  
 Curlin, Nina, Brownsville  
 Franks, Cecil H., Holladay  
 Hargrove, Connie, Mayfield, Ky.  
 Hughes, Rex, Jackson  
 Jernigan, Annie, Jackson  
 James, Justice, Murray, Ky.  
 Parker, Delia, Whiteville  
 Pate, K. A., Rutherford  
 Pearson, Carrie, Jackson  
 Robbins, Oina, Big Sandy  
 Skinner, Marie, Fayetteville  
 Smith, Willie Sue, Parson  
 Thomason, Lyle, Westport  
 Taylor, Ruth, Aberdeen, Miss.  
 Watters, Evelyn, Jackson  
 Alexander, Irene, Jackson  
 Alexander, Mary, Jackson  
 Alexander, Elma, Jackson  
 Andrews, Thomas, Spring Creek  
 Butler, J. Q., Trenton  
 Brigham, Sarah, Jackson  
 Bray, Grace, Jackson  
 Bell, Elsie May, Springville  
 Barrett, Thelma, Toone  
 Bowles, Minnie Edwin, Paris  
 Boone, Annie Laurie, Jackson  
 Campbell, T. P., Gleason  
 Corbitt, Mozelle, Alamo  
 Cole, I. C., Trenton  
 Crutcher, Ida., New Orleans, La.  
 Davis, Laura, Pinson  
 Ethridge, Berius, Jackson  
 Eason, Janie Mae, Jackson  
 Finch, Ura M., Memphis  
 Froman, Belle, Memphis  
 Fletcher, Walter, Jackson  
 Gooch, Earl, Jackson  
 Gunter, Ellen, Jackson  
 Gardner, A. E., Jackson  
 Gleaves, Sadie, Jackson  
 Howard, Martha, Jackson  
 Hunt, Maude, Jackson  
 Hopper, Mary Frances, Jackson  
 Hahn, Howard, Jackson  
 Haslip, Lawrence, Blandville, Ky.

Howard, M. B., Paducah, Ky.  
 Jordan, Charlie, Somerville  
 Jones, Nora Lee, Atwood  
 Johnson, Keith, Jackson  
 Johnson, Dixon, Jackson  
 Jarvis, Gretchen, Bells  
 Keele, Lacy, Nashville  
 Knight, H. L., Jackson  
 King, Connie, Parsons  
 Lindy, Hattie, Jackson  
 Lake, Irene, Jackson  
 Long, Harry, Jackson  
 Mays, Mozelle, Jackson  
 Moorefield, John, Lone Oak  
 Moffitt, Annie Laurie, Jackson  
 Morrison, R. E., Collierville  
 Morrison, Mrs. R. E., Collierville  
 McMillan, J. O., Murray, Ky.  
 Nevil, Waldo, Bradford  
 Newsome, James L., Wanesville,  
 N. C.  
 Norwood, Daisy, Jackson  
 Pratt, Millard, Trezevant  
 Parker, Annie Mai, Jackson  
 Phelan, Thettie, Trenton  
 Rutledge, William, Jackson  
 Sawyer, Flora Mai, Jackson  
 Stewart, Mary P., Whiteville  
 Smith, Juanita, Jackson  
 Stanfield, Catherine, Jackson  
 Stubblefield, Lloyd G., Rutherford  
 Turner, Glenn, Martin  
 Thomas, Henson, Hickman,  
 Taylor, Frances, Jackson  
 Tyree, Martha, Brownsville  
 Taylor, Ruby May, Jackson  
 Weiss, Talmadge, Jackson  
 Wood, W. C., Jackson  
 Watters, Everett, Jackson  
 Wolfe, B. O., Jackson  
 Williams, Felicia, Jackson  
 Weaver, Louise, Jackson  
 West, H. A., Jackson  
 Weaver, C. C., Corinth, Miss.  
 Yelverton, Lessie B., Denmark

## COMMERCIAL STUDENTS

Alley, Bon, Dyer  
 Allen, Loyd, Rutherford  
 Anderson, Paulyne, Toone  
 Atkins, Paul, Trenton  
 Altfield, Esther, Jackson  
 Bass, Robert, Whiteville  
 Brown, W. L., Mercer

- Butler, J. C., Mifflin  
 Brewer, Eula, Kenton  
 Burrows, Sidney, Cordova  
 Braden, John, Kenton  
 Burrow, J. J., Malesus  
 Bryant, H. E., Jackson  
 Bell, Claybert, Bradford  
 Browning, L. O., Jackson  
 Berridge, Clarence, Soldier, Kan.  
 Burks, Elsie, Muchie  
 Bennett, Muriel, Jackson  
 Barnes, Bertha, Jackson  
 Bain, Willie, Pinson  
 Brizendine, Lucile, Jackson  
 Bynum, Gattie, Jackson  
 Brannon, Lucile, Houston, Miss.  
 Butler, R. C., Dyersburg  
 Carlson, Clifford, Pinson  
 Clark, Willie Bell, Trenton  
 Croom, Mrs. S. G., Jackson  
 Cobb, Lady, Jackson  
 Cobb, Ewing, Bethel Springs  
 Coulter, Kenneth, Little Rock, Ark.  
 Claiborne, Taylor, Jackson  
 Cooper, Floyd, Jackson  
 Cantrell, Gertrude, Pittsburg  
 Landing  
 Cagle, Edward, Ripley  
 Crook, Virginia, Henderson  
 Cherrv, Esther, Jackson  
 Crutcher, Mrs. Geo., New Or-  
 leans, La.  
 Dixon, Raymond, Trenton  
 Davis, Billy, Jackson  
 Douglass, Zelah, Jackson  
 Derryberry, Chester, Kenton  
 Duffey, Flora, Humboldt  
 Daniel, Murray, Jackson  
 Downing, G. D., Lavinia  
 Davis, Lola, Jackson  
 Davidson, Edward, Bradford  
 Dodds, Elizabeth, Jackson  
 Engles, Leora, Okolona, Miss.  
 Ewell, Ora, Jackson  
 Exum, Gurvey, Jackson  
 Edgin, Velma, Jackson  
 Erpinger, John, Jackson  
 Futrell, James, Jackson  
 Featherstone, Lurline, Bradford  
 Grisham, Mary Lou, Wheeler,  
 Miss.  
 Gardner, Beatrice, Jackson  
 Gillman, Mabel, Jackson  
 Gibbs, Ercelle, Jackson  
 Grisham, Blanche, Baldwyn, Miss.  
 Gowan, Beatrice, Medina  
 Gardner, A. W., Ecru, Miss.  
 Holmes, James, Kenton  
 Hahn, Hazel, Jackson  
 Hudson, Sam, Pinson  
 Halton, Mary, Henderson  
 Hudson, H. D., Brownsville  
 Howell, Obara, Baldwyn, Miss.  
 Harris, Lorena, Whiteville  
 Highter, Lena, Jackson  
 Howell, Annie Lou, Baldwyn,  
 Miss.  
 Hollowell, Dewey, Westport  
 Harvey, Ruby, Macon  
 Hicks, Robert, Jackson  
 Holder, Gladys, Corinth, Miss.  
 Holland, Tommie, Hickman, Ky.  
 Hill, Magdeline, Fulton, Ky.  
 Hill, Robert, Gibson  
 Hemphill, Chas., Texas  
 Hendrix, Hortense, Bemis  
 Hudson, Agnes, Jackson  
 Holland, Roy, Medon  
 Holland, Lessie, Medon  
 Hall, Roy, Lexington  
 Hammonds, Parnell, Jackson  
 Jones, Hal, Woodland Mills  
 James, George, Humboldt  
 Jones, Susie, Jackson  
 Johnston, Marshall, Trenton  
 Jarrell, B. C., Humboldt  
 Jones, Nando, Jackson  
 Jarman, Etta Mae, Murfreesboro  
 Jolly, Hugh, Dyersburg  
 Kellar, Louise, Toone  
 Kirby, Kenneth, Hunt  
 King, Howard, Kenton  
 Lambert, Grady, Jackson  
 Lawler, Gressie, Jackson  
 Lawler, Gresham, Jackson  
 Massey, Romus, Bethel Springs  
 Mooreland, Catherine, Jackson  
 Maness, Gladys, Jackson  
 Maness, Luna, Jackson  
 Moore, McKinley, Dyersburg  
 McBride, Omer, Sardis  
 McKinley, Thelma, Jackson  
 McCollum, Erice, Rutherford  
 McAlpin, Ila, Ramer  
 McKinley, Ruth, Jackson  
 McKinley, Margaret, Jackson  
 Midgett, Kate, Jackson  
 Moore, J. R., Finger  
 McDaniel, Lossie, Toone  
 Newborn, Mary Kay, Macon  
 Melton, Haven, Jackson  
 Nunnery, Vernon, Parsons

Nagle, Barney, Corinth, Miss.	Steele, Mrs. D. B., Jackson
Norton, Ollie, Jackson	Smith, Irene, Jackson
Outlaw, Vivara	Smith, Marion, Middleton
Overton, T. H.	Smith, Ruth, Kenton
Phillips, Ella Mae, Jackson	Stafford, O. J., Greenfield
Payne, Willie, Jackson	Townsend, H. P., Rutherford
Page, Hattie, Newbern	Tant, Gurley, Bemis
Palmer, Bessie, Fulton, Ky.	Thompson, Vernon, Jackson
Peters, J. E., Jackson	Tinker, Ruth, Perryville
Pope, Cullie, Houston, Miss.	Travis, Pauline, Fulton, Ky.
Porter, Freida, Jackson	Todd, Seth, Humboldt
Pence, Robert Lee, Greenfield	Turner, Glenn, Martin
Paulk, Jamie, Jackson	VanDyke James, Paris
Prewitt, Mabel, Hickory Valley	Vineyard, Carl, Jackson
Pafford, Mrs. Addie, Lexington	Williams, Mrs. R. W., Corinth, Miss.
Patterson, George E., Jackson	Webb, Florence, Jackson
Parker, Harry, Bells	Webb, Virginia, Jackson
Perry, Will, Jackson	Walker, Earl, Paris
Routon, Vera, Paris	Word, Louise, Trenton
Roberts, Willie, Buena Vista	Witty, Ida Mae, Jackson
Ridings, W. C., Buena Vista	White, Bennie, Lexington
Roote, Alvah Bell, Jackson	Walker, Charles, Jackson
Reeves, C. S., Greenfield	Walters, Ruth, Springville
Robertson, Moody, Friendship	Wallace, Jeannette, Jackson
Robbins, Herman, Henderson	Weiss, B. M., Jackson
Rutledge, Ray, Jackson	Williams, Norma, Sarah, Miss.
Swanner, Joe, Jackson	Woodward Alice, Jackson
Smith, Johnnie, Sedalia, Ky.	Weaver, Donald, Jackson
Smith, Mrs. Laura, Medon	Williams, W. B., Charleston, Ark.
Seaton, Earl, Henderson	Williams, W. T., Jackson
Swanner, Homer, Jackson	Williams, Frank, Jackson
Swain, Marvin, Trenton	Waller, Mrs. Lavinia, Medon
Shaw, W. B., Ridgley	Wilkins, Mrs. Marv, Jackson
Smith Irene, Jackson	Yarbrough, Inez, Toone
Sharp, Mollie, Corinth, Miss.	Yarbrough, Ina. Toone
Shelby, Carsey, Jackson	Young, Mrs. Ollie, Jackson
Scruggs, Mary, Humboldt	

## SUMMARY OF ENROLLMENT

<i>College</i>	<i>Other Departments</i>
Graduate .....	Piano .....
Senior .....	Voice .....
Junior .....	Sight Singing .....
Sophomore .....	Violin .....
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Unclassified .....	Teachers .....
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